

ERIC WIEHARDT

AWS • NWS
Visual Pleasure for Generations

Celebrating the 25th Anniversary of Wiegardt Studio Gallery

25 years of Wiegardt Studio Gallery

25 years ago Ann and I moved back to my hometown of Ocean Park, WA, after graduating from the American Academy of Art in Chicago. We had idealized dreams of making a living as a watercolor artist. Idealized it was! With expecting our first child, Nate, we were under the gun to bring in an income. I remember finding some brown paint in the shed behind our rustic gallery along with the plywood bottom of a wood boat. I slapped the words "Watercolor Paintings" on the odd shape, propped it up out on the road, and opened the doors for business.



Wiegardt Studio Gallery

Since those days numerous paintings have become an integral addition to beautiful homes of many faithful collectors. Our family has grown to five beautiful children who have delighted in exploring the beach. Not only have I been able to pursue a career I find rewarding and challenging, but we have made many wonderful friends through the gallery and countrywide workshops. Gratefully, Ann and I look back at a dream realized only by God's grace.

**August 21st, 12:00pm to 6:00pm, we will be celebrating 25 years of my Gallery.
Join us for an Oyster BBQ and other good eats!**

**In Appreciation for 25 years of business, August 1st through 31th
All items on our website will be priced at 10% off listed price.**

Eric's Summer Giclee Prints-The Razor Clam Series and Daffodils.



Clamdiggers



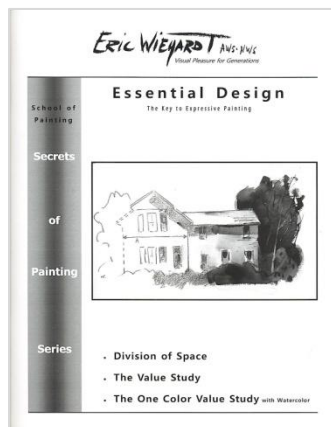
Two Thirds Limit



Daffodils

This summer I have released three prints. Two of them to celebrate one of the Peninsula's favorite past times: clam digging and the enjoyment that follows. The third is my painting of daffodils that decorated my mother's kitchen table. The originals for both the *Clamdiggers* and *Two Thirds Limit* are available. These Limited Edition Prints are available in numbers up to 95 for each print and may be purchased at Wiegardt Studio Gallery or on-line at www.ericwiegardt.com.

School of Painting Updates



Essential Design Workbook has been a great success! I so enjoy seeing my workshop students taking the steps outlined in the workbook through to completion. Learning the essentials to develop a watercolor is so important in creating structure and depth.

\$19.95 plus \$5.00 shipping and handling

“This is a series so sorely neglected and so necessary. There are no doubt hundreds of “How to” and signature type watercolor and coffee table books available, but none address in any detail, or depth, or sequence what you are presenting...this gets to the understanding of why and how.”

James Q. Millard
Artist and attendee
San Diego Workshop

The Beginnings of **Eric's Watercolor Store** is starting with Eric Wiegardt's *Pacific Razor Clam Aprons*. They come in two colors, navy with white printing and natural with brown printing. As many of us know, Pacific Razor Clams are not only good eats but also fun to pursue. This razor clam was painted and then screen printed as the third piece of the *Razor Clam Series*.



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Signature Brushes: Due to many requests, we plan to offer a signature *Eric Wiegardt Brush set*. After many years of painting, I feel these are the best brushes for the results I require. We will start out with a few items and more as time goes on so stay tuned on what will come next to Eric's *Watercolor Store*.

Collectors' Corner

The Life and Times of the Long Beach Peninsula Collection begins in September. I have traveled all over this country and many parts of Europe, but nothing compares with the place I live. We probably all say that. There is something about home. Over the years I have shared parts of my world here on the Peninsula. For those of you who have followed my work for some time, you have become familiar with names like Nahcotta, Oysterville and Ilwaco Port, or terms like clamming, and Dungeness crab. *The Life and Times of the Long Beach Peninsula* will be a journey throughout the next 12 months, sharing the magic of this little piece of land at the Pacific Ocean.

Each month, I will paint what is uniquely characteristic of the life and times of this peninsula. These original paintings will become a part of *The Life and Times of the Long Beach Peninsula*

Collection. Each month, I will select one watercolor painting that will become a limited edition giclee print of only 95. These prints will be released quarterly.

Please let us know if you wish to be on the list for this once in a life time collection. To add your name just send an email to watercolors@ericwiegardt.com, stating in the subject line *Life and Times List*. We will update you as originals are released monthly and Giclee prints quarterly. We will be adding a Facebook page for *The Life and Times* and will be sending a notification when it is operational. The paintings and Giclees will be posted on the website as well.

Originals and Giclee Prints are now all available framed and unframed on our Website, www.ericwiegardt.com. We have selected two frames that complement my paintings. You may purchase any painting or giclee print with our house frame, *Couleurs Provence* or the beautiful *Canaletto* frame. For your convenience each painting and print has the image size and frame size for enhancing a special place in your home or business.

Workshop Trip to Italy



What a wonderful workshop experience we had in Tuscany, Italy! Nestled away in the Tuscan hills, our villa offered splendid opportunities for painting olive groves and panoramic vistas. Each day we took a short painting excursion to neighboring towns of

Pienza, Assisi, Montipulciano, Florence and others. Following a light hearted group critique in the evening, we settled into a Tuscan extravaganza of culinary delights prepared by our talented chef and owner, Enrico. Memories were made, friendships birthed, and promises of doing another trip in the future.



I am especially delighted that Ann, and our two daughters, Kelly and Esther, were able to come. It was truly a fabulous experience! (More photos at www.ericwiegardt.com.)

Grain Elevator is showing at *Watercolor USA*, at the *Springfield Art Museum* in Missouri. The date of the exhibition is June 12 through August 8, 2010.



Help us to continue to refine our database: We appreciate how many have replied to our request for state locations to add to our email database. If you have not shared the state where you reside, we would appreciate this information to update our database. When an event or workshop is in your area, we would send you a notice so you may participate if so choose. Thank you for your help!