

ERIC WIEHARDT

AWS·NWS
Visual Pleasure for Generations

The Journey Has Begun

The Life and Times of the Long Beach Peninsula

September, a Time of Celebrating the Automobile of the Past

The Life and Times of the Long Beach Peninsula Collection September Watercolor Originals are here! There were so many choices as to which event to capture. I decided on three images that I thought highlighted the experience and flavor of the Rod Run Weekend. This is one of the largest events of the year and is sponsored by the Beach Barons, a Car Club.

Held in the second week of September, the Rod Run attracts thousands of car enthusiasts who come to look at more than 1,500 Rods from all over the Northwest and beyond.

Two of my Watercolors are at the Rod Run Field. The first shown here is *Overexposed Grills*. I



enjoy the image of this photographer focusing in on the Chevy grill. Car enthusiasts see these cars much the same way, I imagine, as I see the images I choose to paint. This photographer selected the part of the car that interested her most and captured it.

The second image I chose, *Classic Front Ends*, is a car enthusiast contemplating an old Rod being made new. He knows he is looking at a classic rendition from yesteryear. This scene was played over and over throughout the weekend but I thought this painting captured the moment.



One of the favorite attractions is the Ilwaco Port Slow Drag. The competition requires the driver to get a running start and then coast in neutral approximately a 10th of a mile. The winner is the rod that crosses the finish line with their rear tires remaining as close to the finish line as possible without touching it. No brakes or accelerator can be used. Needless to say some creative antics are applied to beat the competing car. About 70 cars enter this race with each getting two chances before elimination.



I selected this image, *On Your Mark*, as it represents the many and strange combinations entering this unique race. The crowds cheer, the drivers tense and

they are off! Then I watched these two fierce competitors crawl to the finish line. Only one of them made it. Notice that *Overexposed Grills* is competing with the Long Beach Dunes Fire Truck. This Fire Truck is used for our 4th of July fireworks, driving up and down the beach on patrol.

These three Watercolors are posted on our website www.ericwiegardt.com. To purchase, you may order on our website, email us at watercolors@ericwiegardt.com or call us at 360-665-5976.

The **photos for October** are now on Wiegardt Studio Gallery [Facebook](#). The question is what will I choose to paint? We invite you to tell us which photo is your favorite and post it on Facebook. I will release paintings for the October collection later in November.

**September's Two Limited Edition Giclee Prints of 95 each,
Class Front End and On Your Mark are now available.**

Place your orders now on Eric's website for this unique Christmas gift!

School of Painting

Recently I was blessed with the gift of delicious Dungeness crab. However, before indulging in the delectable treat, I decided to paint the scarlet red crustaceans. What an opportunity for rich Cadmium Red and Permanent Rose! Rarely in nature do we get to use such vibrant intense colors. So what did I use for my initial washes for the crab shells? If you guessed those colors mentioned, you're wrong! I used a mixture of Thalo Green and Lemon Yellow, the compliments of red.

The complimentary green intensified the neighboring red wash for a scintillating effect. In essence, the red came alive. Also, I did something more important: the unexpected.

Don't be afraid to tell a little lie in your paintings. Not only will your paintings benefit, but it might provide you, and your collectors, with a chuckle.

Christmas Discount of 15% off Brush Set and the Russian Blue

Signature Three Brush Set- 28 years of experience has proven these brushes to be the best. They hold a tremendous amount of water and pigment, giving bold juicy washes for my signature loose style. All three together offer the broadest range of techniques, from broad washes to fine detail. These brushes are also great for "tight" painters. Look no further!

Retail Price ~~\$266.00~~ per set-Discounted to \$226.10

Shipping and handling \$5.00



Russian Blue Squirrel Quill Mop—Large. Like the Russian Blue Squirrel Quill Mop included in the Three Brush set, this brush provides full strokes across the paper with an even larger reservoir of water for those bolder wash and mop techniques. This one is a real experience!

Retail Price ~~\$155.00~~ Discounted to \$131.75

shipping and handling \$5.00

Essential Design Workbook has been a great success! I so enjoy seeing my workshop students taking the steps outlined in the workbook through to completion. Learning the essentials to develop a watercolor is so important in creating eye catching painting.

\$20.00

shipping and handling \$5.00

You can find the Eric's Signature Brushes, *Essential Design Workbook* and DVDs at www.ericwiegardt.com under Watercolor Store and Books and DVDs.

Collectors' Corner

Why do I paint? It boils down to visual pleasure.



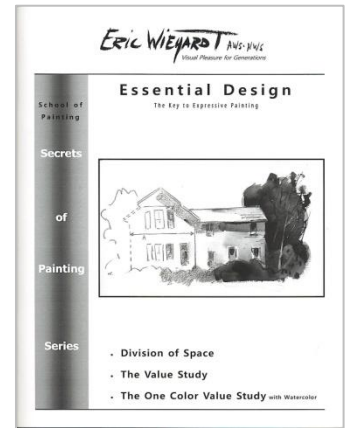
Recently I taught a workshop in Walla Walla, WA. My childhood memories of golden rolling wheat fields have given way to lush green rows of multiple vineyards. During the workshop I had the opportunity of capturing in paint this burgeoning section of our state. Hues of the whole spectrum danced throughout the vineyards during different times of the day. One painting, *Walla Walla Vineyard* is on display in the gallery, and on our website. With calligraphic strokes, I captured the rhythmic rows of grapes against the backdrop of the Blue Mountains. I feel this painting would be a great addition to any wine cellar or bar, by complementing the ambiance and, of course, imparting 'visual pleasure' to all who enjoy the finer things in life.

Announcements: For those who are local to the Long Beach Peninsula or in the near northwest, *Peninsula Arts Association* is sponsoring their annual *Studio Tour* November 26 and 27 from 10am to 4pm. We allow enjoy this tour so come by and partake of refreshments and shared enjoyment of the arts.

Art show: Here is the latest painting, *Two-Thirds Limit*; I entered into the Northwest Watercolor Society-Waterworks 2010, Seattle Washington. For those of you who share in my love of these tasty Razor Clams, come by and see this original. Giclee Prints of this painting are also available.



New Return Policy for Paintings and Prints is now even more flexible. You see a painting or print you would like on the website or in the gallery but you are not sure if is just the right one? This return policy allows you to buy a painting or print and keep it up to 45 days with a full refund if you choose to return it. Or if you have it over 45 days, you have another 45 days to exchange it for a painting or print of equal value. Now you have an opportunity to live with your art for up to 90 days for either a full refund or exchange. It is that simple.



Return Policy for Paintings and Prints:

All painting and giclee print purchases come with a 45 day return policy from date of purchase. If, for any reason you decide to return the painting, you will receive either a full refund or a credit toward another painting.

After 45 days from date of purchase, no refunds are given however you have up to 45 days to receive full credit toward an equal value painting or apply the credit toward a painting of more value with a balance due for the difference. The balance due must be paid before shipping.

Shipping the painting to us is at your expense and must be returned in its original condition. If there is damage to the painting the refund or credit becomes null and void. Shipping and Handling charges are not refundable and are in addition to the painting price.

Originals and Giclee Prints are available framed and unframed on our Website, www.ericwiegardt.com. We have selected two frames that complement my paintings. You may purchase any painting or giclee print with our house frame, *Couleurs Provence* or the beautiful *Canaletto* frame. For your convenience each painting and print has the image size and frame size for enhancing a special place in your home or business.

Help us to continue to refine our database: We appreciate how many have replied to our request for state locations to add to our email database. If you have not shared the state where you reside, we would appreciate this information to update our database. When an event or workshop is in your area, we would send you a notice so you may participate if so choose.

Thank you for your help!