



VISUAL PLEASURE FOR GENERATIONS

School of Painting

### Suggested Materials List

**Products carried by Eric Wiegardt's Watercolor Store marked in Red.**

**They can be ordered on-line at [www.ericwiegardt.com](http://www.ericwiegardt.com).**

#### BRUSHES:

Eric Wiegardt's Signature Maestro Brush Set or Signature Three Brush Set (available on Eric's website):

#12 Kolinsky Sable Round X-Long Taper or #12 Round Brush

#5 Russian Blue Squirrel Quill Mop

1-1/4" Watercolor Flat Wash

Also for big juicy washes I like the #8 Russian Blue Squirrel Quill Mop – Large (available on Eric's website)

#### PAPER:

(7) 22x30" sheets of 140lb. 100% rag cold pressed or rough watercolor paper (*less for 3-day workshops*)

All professional brands are fine. My favorite is Arches Rough, Fabriano Artistico Rough

#### PENCILS:

HB pencil and Leads

Sketching Clutch Pencil - Optional: Nero Leads

#### OTHER:

John Pike Palette (not the big well palette) or a similar palette with a large undivided mixing surface

4"x6" sponge ( I like the cellulose ones)

Small Natural Sponge

Sketch book (8 1/2 "x 11" or larger)

Photo references (with geometric planes, i.e. houses, street scenes, boats, etc.)

Quart size water container

Painting board: Large enough for all full sheet (22x30) also called Gatorboard)

Eric will be doing demonstrations that may include ¼ sheets up to full sheets.

(I loosely clip my watercolor paper on a watercolor backing board, such as Gatorboard)

Four #4 bulldog clips or similar clips

Masking tape

Spray bottle (available at Wiegardt Studio Gallery- not available on the website)

Cotton hand Towel (I use cloth diapers)

Kneaded eraser (available at Wiegardt Studio Gallery- not available on the website)

Hairdryer, optional

Rubber gloves for clean up (optional)

**STANDARD PALETTE: ERIC WIEGARDT SIGNATURE WATERCOLOR SETS** Bring tube paints – do not squeeze in palette before workshop. . Feel free to bring your own palette of colors. I may vary from this list as I try new colors.

Burnt Umber

Cadmium Red Medium or Light

Permanent Alizarin Crimson or Rose

Cadmium Yellow Light or Pale

Raw Sienna

Cobalt Blue

Ultramarine Blue

Raw Umber

Burnt Sienna

Cobalt Violet

Cerulean Blue or Manganese Blue

Olive Green or Sap Green

Phthalo Blue Green Shade

Phthalo Green Yellow Shade

Chinese White

Suggested Reading: **Watercolor Free and Easy** and **Essential Design** study guide workbook by Eric Wiegardt

DVDs by Eric Wiegardt: , **New Painting Loosely from Photographs Series, Flowers Free & Easy, and Painting Loosely.**

**This is an indoor class (tables provided). However should there be interest and cooperative weather, we may go outdoors. I find laying my painting materials on the ground and sitting on a stool will do.**

Most items may be ordered at [www.ericwiegardt.com](http://www.ericwiegardt.com). You may bring up to three paintings or photos of paintings for personal critiques.

Wiegardt Studio Gallery 2607 Bay Ave, PO Box 1114, Ocean Park, WA 98640 (360) 665 5976

[www.ericwiegardt.com](http://www.ericwiegardt.com) –watercolors@ericwiegardt.com