



June/July 2011

## CALENDAR



### SW 35th EXHIBITION & WORKSHOP

June 9–July 7, 2012

**Sautee Nacoochee Center**  
 Jim Thomas, Gallery Director  
 Sautee Nacoochee, Georgia  
[www.snca.org](http://www.snca.org)

#### Events

June 9, 2012

12 Rivers Art Festival &  
 SW Watercolor Demo

June 10, 2012

SW Members Meeting &  
 35th Opening Reception

#### Workshop

June 11–15, 2012

#### Juror/Workshop Instructor

Frederick Graff  
 AWS, NWS, TWSA

<http://www.fredgraff.com/>

## An Indelible Mark

—Lou Everett, 34th Exhibition Co-Chair



Eric Wiegardt, AWS, NWS

**Eric Wiegardt** nationally recognized judge, juror, and award-winning artist has indeed left “an indelible mark” on the American watercolor scene” and on each of us who had the privilege of being with him during his visit to Greenville, NC April 10-16! For each member who entered paintings into the 34th Southern Watercolor Society Exhibition, know that your work was respectfully considered, and this was indeed for Eric a “very difficult show to judge because of the high caliber of work” submitted by you!

After entering the museum galleries and viewing all of the works selected for the show, Eric remarked to the two Co-Chairs, Lou Everett and Judy Dye: “Wow - and I thought it was difficult to select the CD images! Each of these paintings could be considered an award-winning painting!” An important point to note as well—there were so many excellent renderings to select from that there were at least “50 additional paintings” that he “could have included in the show.” Due to space limitations, he had to make decisions, and he chose 90 from 429 entries from 237 entrants.

Southern Watercolor members take heart—and read the words below of one who has more than 25 years of professional painting and teaching experience, both a signature member in AWS and NWS—that this was a very difficult show to judge, and one that each of us can be proud! When asked to share some thoughts about the show, Eric stated:

*The 34th Southern Watercolor Society Juried Exhibition at the Greenville Museum of Art in Greenville, NC, April 16–May 20, 2011 “stands head to head with any other national show and is a proud representation of the excellence the Southern Watercolor Society has to offer. The watercolors displayed treat our visual senses with a remarkable breadth of interpretation and sensitivity by some of the finest watercolorists in the US. The quality of craftsmanship is astounding. This is truly a feast for the eyes...”*



Eric Wiegardt, Juror; Charles Sharpe, NC Rep to SW; & Al Juneke, H.K. Holbein Award Winner for “Misty Spring”.



Throughout the week, Eric afforded both workshop participants and patrons of the arts who attended events and the reception, opportunities to see his unique approaches to “painting loosely,” as well as critiquing others’ works. Participants of the workshop were given a “preliminary walk through” with him pointing out various factors that made the paintings capture his attention. Patrons were rewarded at the Opening with the same time, consideration, and educational “walk through” comments about the strengths of renderings by the artists, which folks are now passing on to others.

*Continued on next page...*

Southern Watercolor’s  
**35th Prospectus**  
 for the 2012 Exhibition  
 listed above will be  
 mailed in mid-January.

Remember that to enter  
 the 35th you must be a  
**2012 member**  
 of the Southern  
 Watercolor Society.

Dues are to be paid on  
 or before **January 1st**  
 of each year.

New members must reside  
 in one of the states listed in  
 the **Membership Form** on  
**page 8**  
 of this newsletter.

**OFFICERS/BOARD  
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1-864-275-5976**35th EXHIBITION CHAIR****Jim Thomas**[jthomas@snca.org](mailto:jthomas@snca.org)  
1-706-878-3300**Next Deadline for  
News and Photos:****September 20, 2011**Newsletter Photos  
can be sent as [prints](#),  
[slides](#) or by [email](#) in a  
[medium](#) .JPG format.  
If you want your printed  
photos returned, please  
send an SASE along  
with your items.Ann Kromhout  
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[ann@kromhout.us](mailto:ann@kromhout.us)

July 15, 2011

NORTH CAROLINA  
2011

## 34th Annual Juried Exhibition, April 16, 2011, Greenville, North Carolina

Continued **"An Indelible Mark"** by Lou Everett

**E**ven with storm warnings throughout the state, **160 guests, artists and patrons attended the Opening Reception!** It's with grateful appreciation that we celebrated with you the opening of this outstanding show. The display of paintings at Greenville Museum of Art provided a roomy and well-lit venue for our SW Members to display their amazing talent. Eric Wiegardt, prior to the Awards Ceremony, painted a lively floral from a bouquet arranged by his brother, Todd Wiegardt, a garden curator from Raleigh, who was able to join us for the day's events.

**O**n behalf of **SW President Geri Davis** and the SW Board of Directors; Charles Sharpe, N.C. Representative to SW; President, Greenville Museum of Art (GMA), Judy Whichard and her Board of Directors; Executive Director, GMA, Charlotte Fitz; Judy Dye, my Co-Chair and Steering Committee, (15 of whom are members of Greenville Brushstrokes); WSNC members; and our co-hosts for this show, the Greenville Museum of Art and Uptown Art Supply and Gallery at UBE, **we thank you all for participating.** I would especially like to thank Judy Dye, whose expertise and commitment provided organization for this fine exhibit and workshop.

Also, thanks to Don Taylor, who did an excellent job securing merchandise awards, Dorothy and Surry Everett for workshop registration, Roseanne Marie Peters for the difficult job of Entries Chairperson, and to Communicorp who printed the beautiful catalog facilitated by Geri Davis. Charles Sharpe, our N.C. representative, joined by current WSNC President, Jeff Jakub, and Past Presidents, Pat Holscher, Russell Yerkes, and yours truly, Lou Everett; along with Pete Hickey, President, Greenville Brushstrokes, and this year's first place award recipient of WSNC, Kate Worm, say, **"Welcome to our state!"**



*Don Taylor, Don Edwards and Geri Davis, SW President, announcing the winner of the Uptown Art Supply & Gallery Ward Holdings, LLC Silver Award.*

**T**his was the ultimate experience in working with a team to provide the best that was possible for our members! **We thank you, Eric and all the members, award donors and patrons, societies, volunteers and Friends of Southern Watercolor Society who made this possible!**

My warmest regards and appreciation for the opportunity of being Co-Chair of your 34th Southern Watercolor Exhibition. —Lou Everett





NORTH CAROLINA  
2011



### 34th BEST OF SHOW

#### *The End*

What an honor it is to win this distinguished award. What makes this one special is that it was presented by such a well known and competent artist such as Eric. To be given this high award in this situation gives it more meaning and justifies the feeling I had of its success.

I would also like to thank Geri and everyone who put such a wonderful show as this one

together - they do this year after year! I always enjoy entering. Thank you again for presenting me with such a prestigious award. —Bill James, Ocala FL

### 34th GOLD AWARD

#### *Strained Mussels*



Geri, when I got "the call", I was, at once, honored, humbled, stunned and nearly speechless. I want to express my sincere appreciation to the judge, Eric Wiegardt, for his consideration of my painting "Strained Mussels" to receive this wonderful award. To be accepted into this highly regarded and very competitive exhibition is quite an honor...to receive an award is simply breathtaking.

Thank you, Southern Watercolor Society and the entire show committee. I am so sorry I cannot attend in person, but be assured, I am certainly with you all in spirit! Thank you all.

—Judy Mercer, Port St. Lucie FL



### 34th BRONZE AWARD—Powell Financial

#### *Beneath the Surface XV*

Having Eric Wiegardt select my painting, *Beneath the Surface XV*, to receive the bronze metal is both a great pleasure and a great honor. I'm sure that you could tell from my reaction to your telephone call informing me of the award that it was also extremely exciting!

My feeling now is a bit like the painting itself - the bubbling water frothing over stones is something that passes on, but the stones themselves endure, and I know that the pleasure and satisfaction of being thus

honored will endure long after my initial exuberance has settled down.

I'm sorry previous plans do not permit me to accept the award in person. Please convey my appreciation and best wishes for a very successful show to all of those involved in the planning and execution of this 34th Annual Exhibition with a special thank you to Mr. Wiegardt - the best judge ever! Regards, —Gwendolyn Bragg, Alexandria VA

I am one of the artists whose painting (*Homeless in Chicago*) was selected for this year's 34th Southern Watercolor Society Annual Exhibition. I just want to say thank you for this honor and for working so hard to head such an organized, wonderful Society. I attended the opening reception and it was beautiful. Again, thank you.

—Marla Rice-Evans, Wilmington NC



### 34th SW Catalog

If you were a 2011 member by April 1st and you didn't receive a catalog, please call or email Ann Kromhout at 919-967-1937 or [ann@kromhout.us](mailto:ann@kromhout.us)

### STATE REPRESENTATIVES

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• [rayork@prodigy.net](mailto:rayork@prodigy.net) 1-913-782-2517
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1-270-415-9141.  
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- Oklahoma:** Arni Anderson, P.O. Box 5013, Edmond OK. 73083. • [arni1@yahoo.com](mailto:arni1@yahoo.com) 1-405-202-7799
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- West Virginia:** Rita Montrosse, 402 Oakvale Rd, Princeton WV 24740.  
• [ritamontrosse@yahoo.com](mailto:ritamontrosse@yahoo.com) 1-304-425-6140 ~

# 34th Southern Watercolor Society Exhibition and Workshop



Left: The workshop students had a great learning experience under the guidance of Eric Wiegardt. ~

Below: Eric with the 34th Exhibition Co-Chairs, Judy Dye and Lou Everett. ~



Far left: Claire Edwards and Judy Dye distributing door prizes donated by Uptown Art Supply and Gallery. ~

Left: Signing of Eric's new book, "Essential Design", hosted by Uptown Art Supply at University Book Exchange. ~



## Supporting Visual Arts Programs in Schools

On May 16, 2011, a check for \$300 from Eric Wiegardt was presented to Jane Austin Behan, Arts Director of the Pitt County Schools Visual Arts program. The presentation was made at the Greenville Museum of Art by President of Greenville Brushstrokes, Pete Hickey, and Lou Everett, Co-Chair of the 34th Southern Watercolor Society Exhibition.

Eric donated 10% from the sales of his original watercolors during the week he was in Greenville. Given that Greenville Brushstrokes' members were the largest number of volunteers serving to support this event, it seemed appropriate to both Jane and the Local Co-Chairs, Lou Everett and Judy Dye, to recognize Eric's generous donation and increase awareness of the need for support of the visual arts program in the schools in this way. ~



Jane Austin Behan receiving the \$300 check donated by Eric Wiegardt to the Pitt County Schools Visual Arts Program, presented by Pete Hickey, President, Greenville Brushstrokes, and member of the Steering Committee for the SW 34th Exhibition. ~

## In MEMORY and with GRATITUDE

**J**ason Henry Williamson, AWS, NWS, a Charter member of Southern Watercolor Society and a nationally prominent watercolorist, died in Scottsdale, AZ on June 14, 2011.

In Memphis, TN, he was owner of a commercial art agency, Professor of Graphic Arts at the Memphis College of Art, and owner of The Golden Fleece Art Gallery in Memphis and later in Carefree, AZ.

Jason was a founding member of the Watercolor by 12 group, out of which grew the **Southern Watercolor Society** in 1975. He was instrumental in forming the Tennessee Watercolor Society, and the "22 by 30" Painters of Arizona. He was the Featured Artist in the 1984 World's Fair in New Orleans LA.

Jason had a profound influence on watercolor painting in Memphis and the Mid-South, and his techniques and philosophies are recognized and valued by artists to this day. ~



Thunder God by Jason Williamson

WELCOME  
NEW MEMBERS**Gloria G. Affenit**

Spotsylvania VA  
www.paintingsbygloriaaffenit.com

**Sue Czerwinski**

Manning SC

**Geevee Meyer**

New Bern NC

**Karen Van Gamper**

Oriental NC

**Lynn Whitley**

Greenville NC

## WELCOME BACK

**Tom Poole**

Bowling Green KY

## MEMBER NEWS

**Catherine Hillis**, Round Hill, VA. "My painting titled "[Chinatown I](#)" won the [Robert W. and Diane Gibson/Cheap Joe's Art Stuff](#) award in Baltimore Watercolor Society's Mid Atlantic Regional Show at Strathmore Hall, Bethesda MD. "I'm also one of 30 artists selected to paint "en plein aire" during the Easels in Frederick competition in June, sponsored by the Delaplaine Visual Arts and Education Center.

"I continue to have **classes** and **workshops** available and information is on my website." ~ www.catherinehillis.com ~



**Elise Beattie**, Paducah KY. This painting "[Summer Social](#)" (above) was accepted for the Splash 13. ~

**Marion Hylton**, Gainesville FL. My watercolor, "[The Red Necklace](#)", will be included in the Splash 13 book. ~

**Ardythe Jolliff**, Edgewater MD. Painting entitled "[Sun Washed](#)" was selected for inclusion in the 70th Annual Juried Exhibition of the Alabama Watercolor Society. Her painting entitled "[Fried Pinks](#)" won an "[Award of Excellence](#)" in the Chestertown Art League's 63rd Annual Open Juried Art Show.

Ardythe's painting entitled "[Tropical Splendor 3](#)" has been accepted into the Watercolor USA 2011 50th Anniversary Exhibition at the Springfield Art Museum through Aug. 7 in Springfield MO." ~

**Jeanet Dreskin**, Greenville, SC. Her painting "[Retina Fantasy](#)" was exhibited in the 100 year Centennial of the Dept. of Art as Applied to Medicine at Johns Hopkins Univ., Baltimore MD.

Jeanet had a solo exhibition of her new paintings at Hampton III Gallery, Greenville SC, May 26—July 1, 2011. A retrospective of her work was exhibited at Trillium Gallery, Travelers Rest SC, June 1—July 6, 2011 ~



**Don Taylor**, Panama City FL., won the [St. Cuthbert's Mill](#) award in the Texas Watercolor Society 62nd Annual Exhibition.

His painting "[Tie a Red Ribbon](#)" (above) won the [Silver Award](#) in the 23rd Annual Tallahassee Watercolor Society Tri-State Exhibition.

Also, he was published in the 2011 edition of [International Contemporary Artists](#). ~



**Jean M. Weiner**, Le Mars IA. "Painting those loveable three little frogs (above) and lots of other characters in the final push to complete the frog book #2 illustrations! Ribbet!!"

Today, please share this newsletter with a non-member.



Belated  
CONGRATULATIONS  
to new  
Southern Watercolor Society  
Artist Signature Member

**Clare Pearson Zipperly**

Moultrie, Georgia  
April 16, 2011



**Marilynne Bradley**, Webster Groves MO. Her painting "[Room with a view](#)" won [1st prize](#) in watercolor at the Art & Air Fair in St. Louis. Her painting "[Break Time](#)" was also accepted in Watercolor U.S.A.

~ mgbrad@aol.com ~

**Betty Jameson**, Austin TX. Her painting, "[Passage](#)" received a [Merit Award](#) at the 33rd Annual Members' juried Spring Show, Austin, Texas. Betty's painting, "[Picdillos Refletions](#)" received a \$330 [Merit Award](#) at the Louisiana Watercolor Society's 41st Annual International Exhibition. ~

## CONGRATULATIONS !

## AWARDS

SOUTHERN WATERCOLOR SOCIETY  
34<sup>TH</sup> ANNUAL EXHIBITIONGREENVILLE MUSEUM OF ART, GREENVILLE, NC  
APRIL 16 - MAY 20, 2011NORTH CAROLINA  
2011SOUTHERN WATERCOLOR  
SOCIETYBEST IN SHOW—\$1,500  
THE END**BILL JAMES**SOUTHERN WATERCOLOR  
SOCIETYGOLD AWARD—\$1,300  
STRAINED MUSSELS**JUDY MERCER**UPTOWN ART SUPPLY  
AND GALLERYUBE WARD HOLDINGS, LLC  
SILVER AWARD—\$1,200

UNTITLED

**ALBIN BEYER**

POWELL FINANCIAL

BRONZE AWARD—\$1,000  
BENEATH THE SURFACE XV  
**GWENDOLYN BRAGG**

GEORG SHOOK

SIGNATURE MEMBERS'  
MEMORIAL AWARD—\$500  
OLD DOMINION BOAT CLUB  
**SUSAN HERRON**To a North Carolina Artist  
WATERCOLOR SOCIETY OF  
NORTH CAROLINA—\$250

CHEESE SHOP

**JANE CARTER**WATERCOLOR SOCIETY  
OF GEORGIA—\$250

VIOLINIST

**DEAN MITCHELL**POTOMAC VALLEY WATER-  
COLORISTS—\$250

GREEN PASTURES

**BILLY BAILEY**VIRGINIA WATERCOLOR  
SOCIETY—\$250

SEA WEED

**RUSSELL YERKES**WATERCOLOR SOCIETY  
OF ALABAMA—\$250

SHINING BRIGHT

**VAL WRIGHT**M. GRAHAM & CO. AWARD

GARDEN WALK

**MARY LYNCH**

COL ART AMERICAS

WINSOR & NEWTON

POWER III

**KRISTIN HERZOG**CHEAP JOE'S

SMOKING WAITER

**MARIE MATTHEWS**COMMUNICORP. INC. #1

JUGGLING THE TRUTH

**SALLY MOOK**COMMUNICORP. INC. #2

TIME PIECE

**ED MACOMBER**COMMUNICORP. INC. #3

SUNFLOWERS

**ART WILSON**GALLERY STREET

CLASS CLOWN

**PAT HOLSCHER**CANSON. INC (ARCHES)

VALLE CRUCIS

(A MORNING WALK)

**PAMELA HADDOCK**H.K. HOLBEIN

MISTY SPRING

**AL JUNEK**JACK RICHESON & CO.

OPART IX

**LYNNE HARDWICK**AIRFLOAT SYSTEMS

UNDER COVER

**CHICA BRUNSVOLD**

DR. PH MARTIN

SALIS INTERNATIONAL

PAP'S WALLEYE

**KEN WITHERS**

CREATIVE CATALYSTS

PRDUCTIONS

CONVERSATION LXXXVIII

**PAT COOK**CRYSTAL PRODUCTIONS. INC.

MI CASA

**SUE PINK**NORTHLIGHT BOOKS

TWO OLD FRIENDS

**SARAH DOWLING**F & W AWARD

THE MAYA OF

CHICHICASTENANGO XXV

**JAN LEDBETTER**

~

SW Artists who's paintings  
won awards in the  
**W/S of Alabama**  
**70th National Exhibition**WSA AWARD OF EXCELLENCE**Z. L. Feng, Highlander (above)**GEORGIA W/C SOCIETY AWARD**Sarah Buell Dowling, Dusk**PATRONS FINE ART CASH AWARD**Beverly Perdue, Frank's Coke**WSA SIGNATURE MEMBERS AWARD  
#2**Mary Ann Pope, Swamp Flood**PATRONS' FINE ART  
MERCHANDISE AWARD #7**Annie Schuchart**  
*Good Day Sunshine*PATRONS' FINE ART GIFT  
CERTIFICATE AWARD**Nancy Stark, On the Side Track**DECATUR ART GUILD FINE ART  
AWARD**Tuva Stephens, Working Man**WSA BOARD OF DIRECTORS AWARD**Kay Stern, Young Eyes at**  
*Paris Opera-Garnier*PATRONS' FINE ART GIFT  
CERTIFICATE**Susan M. Stuller***It's Five O'clock Somewhere*  
~SW Artists who's paintings  
won awards in the  
**Tallahassee W/C Society**  
**23<sup>rd</sup> Tri-State Exhibition**Best of Show (above)**Rosemary Ferguson***"Posey Pitcher"*Gold Award**James Brantley***"All American Girl"*Silver Award**Don Taylor***"Tie a Red Ribbon"*Award of Excellence**Janet Mach Dutton***"Color a...Giraffe"*Award of Excellence**Dean Mitchell***"Sounds of the Crescent City"*Award of Excellence**Carole Frye***"Stonewalled"*Award of Merit**Penny G. Anderson***"Gazing Balls"*Award of Merit**Marian O'Shaughnessy***"Cotton Pickin'"*Award of Merit**Nina Allen Freeman***"Campobello Beach"*  
~SW Artists who's paintings  
won awards in the  
**Louisiana W/C Society**  
**41<sup>st</sup> International Exhibition**  
20111st Prize (right)**Bill James***Old Confederates*Honorable Mention**Iain Stewart***5th Avenue in the Rain*Presidents' Award**Pio Lyons***De La Ronde Square*Merit Award**Betty Jameson***Damascus Rose*Merit Award**Brenda Turner***Godot*  
~

## MEMBER NEWS



**Jan Ledbetter**, Williamsburg VA, had one of her paintings from the series, *The Maya of Chichicastenango*, juried into the Virginia Watercolor Society Exhibition 2011. Also, she has received Signature Membership in the Watercolor Art Society of Houston. ~



**Tuva Stephens**, McKenzie TN. "Thank you so much for the Decatur Art Guild Fine Art Award I recently received at the Watercolor Society of Alabama

70th Exhibition. I was so honored to receive this special recognition on a portrait called "Working Man."

~ <http://TuvaStephens.com> ~

**Charles Sharpe**, Durham NC. His watercolor "Specially Formulated" received the 3rd place award at the Watercolor Society of NC; his watercolor "Painted with a Roller" received the LA Watercolor Society award at the 32nd Georgia Watercolor Society National Exhibition. Also, his painting "Light Bucket Brigade" was included in the Transparent Watercolor Society of America's 35th National Exhibition in Kenosha, WI; and his watercolor "Almost Ready" (right) was selected for the American Society of Marine Artists' 15th National Exhibition that will travel to eight museums thought-out the country for the next two years. ~



**Anne Chaddock**, Manakin-Sabot, Va. Her paintings "Without a Cause" and "Fruit Cocktail" have been accepted into the Catherine Lorillard Members Show with "Fruit Cocktail" winning the First Place Watercolor award. Anne will have her paintings "Bikes" and "Athena" in the upcoming edition of Splash 13. ~

## CALL FOR ENTRIES

Deadline; Sep 16, 2011  
**Louisiana Art and Artists' Guild, National Juried Exhibition**  
 THE 42ND ANNUAL RIVER ROAD SHOW  
 Dec 5, 2011 - Jan 27, 2012  
**Baton Rouge, LA.**

This is a national juried competition with cash prizes of \$3000. All United States artists 18 years and older are invited to submit any original two-dimensional art except photography or digitally-created/enhanced works.

The exhibition will be juried and judged by Pam Ingalls, renowned artist and instructor. The Prospectus and pictures of the 2010 are available at [www.laag-site.org/River\\_Road\\_Show.html](http://www.laag-site.org/River_Road_Show.html). Direct questions to Gary Drinkwater at (225)485-8884 or [laagbr@laag-site.org](mailto:laagbr@laag-site.org) ~

## WORKSHOPS

**Leslie Frontz**

Workshops:

Aug 4-6, 2011

**Glendale Springs, NC**

(336) 846-2787

[info@florenceartschool.org](mailto:info@florenceartschool.org)

Nov 7-10, 2011

**Dallas, TX**

(336) 357-5974

[hlftrontz@excominc.net](mailto:hlftrontz@excominc.net) ~



Oct 12-14, 2011.

**New Orleans LA**

3-day Watercolor Workshop

**Don Taylor**

All levels. Concentrating on under painting and how to adapt this to various subject matter. Sponsored by LWS. For info contact Philippa Gillen at [pcgillen@att.net](mailto:pcgillen@att.net). ~

Sep 19-22, 2011

**Pittsburgh, PA**

Pittsburgh Watercolor Society

65th Aqueous International

**Skip Lawrence**

Workshops taught by Skip have been known to help students advance to levels of freedom and expression that they never thought possible. Not simply a "how-to-paint" workshop, his classes help each individual paint the way they want to and produce work with real meaning.  
 For details call 412-421-3369 or email [schasports@aol.com](mailto:schasports@aol.com) ~



Oct 5-9, 2011

**The Claremont Hotel  
 Southwest Harbor, Maine**

"Paint the Fall Colors"

**Philip S. Steel**

[www.philipssteel.com](http://www.philipssteel.com)

Phil has gained world recognition as an artist and has offered watercolor workshops throughout the United States, Italy, France, Scotland, and England. He has been teaching classes for over 20 years at the Vero Beach Museum of Art.

Emphasis will be on basic techniques of watercolor and some sketching, perspective, and value studies and the anatomy of objects. You'll be challenged to capture and interpret the moods, fall colors and water—its reflections, transparency & motion. For reservations or information about the workshop, call Joan Steel, 207-244-5918, cell 772-489-1156 or e-mail her at [philsteelartist@gmail.com](mailto:philsteelartist@gmail.com) ~



## ART TOUR

Oct 24-Nov 3 2011  
**Cultural Tour of Guatemala  
 Jan Ledbetter, NWS**

(Optional add-on to Copan, Honduras, Oct. 22 - 24.)

You're invited to join me on an Explore Guatemala Tour where you'll discover a country with extraordinary natural beauty of rich Spanish Colonial heritage and a place where the Maya dress and live much as they did centuries ago.

This trip is planned around one of Guatemala's most important holidays, All Saints Day with one of the highlights being a visit to the Mayan Giant Kite Festival in Sumpango. Throughout the trip, artists will be meeting for instruction, drawing and painting "en plein air" and from indigenous models.

For information, visit: [www.janledbetter.com](http://www.janledbetter.com) ~

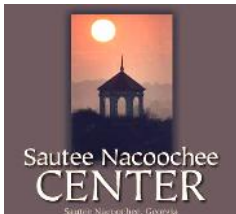
# Southern Watercolor Society

319 Westbrook Dr  
Carrboro NC 27510

June/July 2011



Our 35th Annual Juried  
Exhibition and Workshop  
will be held in north Georgia at the  
Sautee Nacoochee Center.



Exhibition Opening June 9–10, 2012  
Workshop June 11–15, 2012

[www.southernwatercolorssociety.org](http://www.southernwatercolorssociety.org)

**Please keep your email address current and send membership information to:**

Linda Pelc • 4330 Camden Rd • Tallahassee FL 32303 Email: [lipelc@yahoo.com](mailto:lipelc@yahoo.com)

1. Dues shall be paid annually on or before **January 1** of each year and become delinquent as of **March 1** of each year.
  2. Nonpayment of dues within the calendar year terminates the membership and Active or Artist Signature status.
  3. To reinstate Active or Artist Signature membership, a member must fulfill membership requirements again, or a member may be reinstated by payment of the current year dues and any of the three past years dues that are unpaid.
- BY-LAWS** are on the SW web site and can be downloaded from there: [www.southernwatercolorssociety.org/Bylaws.html](http://www.southernwatercolorssociety.org/Bylaws.html)



## Southern Watercolor Society

### 2011 MEMBERSHIP—\$30

#### MEMBER STATES

Date \_\_\_\_\_  Renewal  New  Change Information

Name <sup>Mr</sup> \_\_\_\_\_  
<sub>Ms</sub> \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

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**The SW Newsletter will be sent to you by EMAIL unless US Mail is preferred.**

Check here to request a printed copy of the SW Newsletter by U.S. Mail.

My Web Site \_\_\_\_\_

I volunteer for SW in the area of:

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\_\_\_\_\_

Do NOT include my name and address on lists to our award donors or other contributors.

Please fill in this form, make your check payable to **Southern Watercolor Society** and mail both to:

**SW Membership**  
Linda Pelc  
4330 Camden Rd  
Tallahassee FL 32303

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