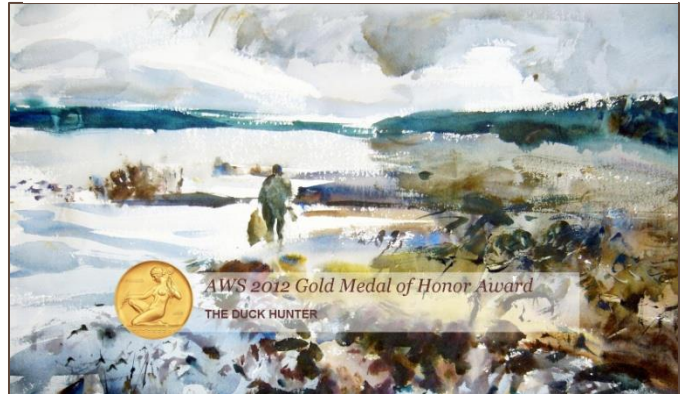


School of Painting WORKSHOPS

ERIC WIEGARDT AWS-DF, NWS

VISUAL PLEASURE FOR GENERATIONS

Eric Wiegardt AWS DF, NWS has taught his popular “Secrets of Painting Loose” to over 5,000 watercolorists. Over 4,000 original paintings have been collected privately and corporately. He is a signature member of American Watercolor Society (Dolphin Fellow), National Watercolor Society, Transparent Watercolor Society of America (Master Status) and others. He has been awarded the 2012 AWS Gold Medal of Honor, 2014 AWS Judge, among many other national and international awards. His paintings have been exhibited in many US museums, including China. He has exhibited at both International Watermedia Shows in Nanchang and Shenzhen, China. Featured in many publications as well as cover artist for both *The Artist’s Magazine* and *Watercolor Artist Magazine*, Eric is the author of the North Light Book “Watercolor Free and Easy”. He has a video series titled “Painting Loosely from Photographs”.



Graduate of American Academy of Art, Chicago, Illinois.

“An artist’s artist.”

*Jim McFarlane, President
American Watercolor Society*

“An intelligence that enables him to perceive and execute his artistic efforts with rare, sensitive insights. One of our brightest and most inspiring painters.” Irving Shapiro, AWS, Former President and Director of American Academy of Art

“A tangible air of energy and industry” *Seattle Times*

“A master of a fresh and loose painting style” Kelly Kane, Editor
Watercolor Artist Magazine

ABOUT THE WORKSHOPS

These workshops are designed to loosen up even the tightest painter and break the niggling detail habit. Painting loose is much more than a technique. It requires an understanding of specific design concepts in order to free one’s mind. Each day, Eric will focus on one of these principles. He will show how to construct a beautiful painting in one sitting, and free creative thinking from cumbersome theories of color and composition. There will be time for individual instruction in a relaxed atmosphere.

All levels of expertise and individual style will benefit from Eric’s broad depth of experience. ***Wiegardt’s Painterly Watercolors, Watercolor Plein Air Workshop, Composition: Creating an Area of Dominance:*** Intermediate to Advanced.

A variety of subjects will be painted which may include landscapes, marinescapes, florals, streetscapes and still life. Materials list and guide to lodging will be furnished upon receiving deposit. A link to the materials list is on the workshop webpage of www.ericwiegardt.com.

**SCHOOL OF PAINTING
2017 WORKSHOPS
Long Beach, WA**

**OAHU, HAWAII PLEIN AIR
WORKSHOP
January 20 – 28, 2018
Space Available**

For information
E-mail: watercolors@ericwiegardt.com
www.ericwiegardt.com

Additional Workshops next page

Cancellation Policy: Once your place has been reserved, there will be a non-refundable cancellation charge of \$50.00. No refund after 30 days prior to the workshop. We reserve the right to cancel any workshop, in which case we will make a full refund.



ERIC WIEGARDT
AWS-DF, NWS

VISUAL PLEASURE FOR GENERATIONS

WATERCOLOR WORKSHOPS

Eric has taught his unique painting techniques to over 5,000 students in the US and internationally. With over 20,000 copies sold internationally, Eric Wiegardt's book *Watercolor Free & Easy* has influenced countless artists.

Dolphin Fellow of American Watercolor Society (AWS-DF)

His instructional DVDs have inspired artists around the globe.

Featured in many books on watercolor, Wiegardt has served as a national judge as well as lectured and taught in the United States and Europe.

Over 4,000 original Wiegardt paintings are in private and corporate collections internationally.

2017 WORKSHOPS

October 23 - 27, 2017 – Wiegardt's Painterly Watercolors

Spokane, WA – Contact: Spokane Art Supply..... myers-davis@comcast.net

November 13- 17 2017 Wiegardt's Painterly Watercolors

Tucson, AZ – Contact: Madeline Island School of the Arts..... misa@cheqnet.net

2018 WORKSHOPS

***January 20 -28, 2018 – Oahu, Hawaii Plein Air Workshop-SPACE AVAILABLE**

Oahu, Hawaii – Contact: Wiegardt Studio Gallery.....360-665-5976 watercolors@ericwiegardt.com

February 12 - 16, 2018- Wiegardt's Painterly Watercolors

Scottsdale, AZ – Contact: Scottsdale Artists School..... scottsdaleartschool.org

February 19 - 22, 2018- Wiegardt's Painterly Watercolors

Kent, WA – Contact: Jo Ann..... 253-569-6006..... JoSakiArt@hotmail.com

March 5 - 8, 2018 – Wiegardt's Painterly Watercolors

Centralia, WA – Contact: The Rectangle Gallery..... creativespace@therectanglegallery.com

March 26 - 30, 2018 – Wiegardt's Painterly Watercolors

Walla Walla, WA – Contact: Kay..... 509-529-5574 kfw@bmi.net

April 18 - 21, 2018 – Wiegardt's Painterly Watercolors

Concord, CA – Contact: California Watercolor Association..... registrar@californiawatercolor.org
..... californiawatercolor.org

***May 7 -11, 2018 – Wiegardt's Painterly Watercolors**

Long Beach Peninsula, WA – Contact: Wiegardt Studio Gallery.....360-665-5976 watercolors@ericwiegardt.com

May 16 - 19, 2018 - Wiegardt's Painterly Watercolors

Portland, OR – Contact: Oregon Society of Artists..... 503-228-0706..... oregonsa@gmail.com

June 25 - 28, 2018 - Wiegardt's Painterly Acrylics

Saginaw, MI – Contact: Vickie, Saginaw Area Watermedia Artists..... v.artspirit@icloud.com

***July 9 -13, 2018 – Watercolor Plein Air Workshop**

Long Beach Peninsula, WA – Contact: Wiegardt Studio Gallery.....360-665-5976 watercolors@ericwiegardt.com

If you wish to be added to the list for more information, contact either by phone or email as noted above. Information will be added as it becomes available on our website: www.ericwiegardt.com. .. * School of Painting Peninsula Workshop.



WORKSHOP BUILDING

ERIC WIEGARDT

AWS-DF, NWS

VISUAL PLEASURE FOR GENERATIONS

School of Painting

PENINSULA WORKSHOPS

Located on the beautiful Long Beach Peninsula in Washington.

Our workshops are designed to loosen up even the tightest painter and break the niggling detail habit. Painting loose is much more than a technique. It requires an understanding of specific design concepts in order to free one's mind. Each day, Eric will focus on one of these principles. He will show how to construct a beautiful painting in one sitting, and free creative thinking from cumbersome theories of color and composition. There will be time for individual instruction in a relaxed atmosphere.

All levels of expertise and individual style will benefit from Eric's broad depth of experience.

WIEGARDT'S PAINTERLY WATERCOLOR: This is a workshop for those who wish to loosen up in watercolor. Painting techniques and a philosophy of design will **encourage bold, loose paintings**. Some experience recommended. Suggested educational material for the workshop is the **Painting Loosely from Photographs DVD series**.

WATERCOLOR PLEIN AIR WORKSHOP: This workshop is designed to familiarize the student with the joy of painting out of doors. Keen observation combined with the student's personal interpretation for an expressive painting will be the mainstay of discussion. We will be visiting several locations so transportation is encouraged with the possibility of sharing rides. All levels of experience welcome. Suggested educational materials **DVD #Four: Landscape Theory**

MASA PAPER, EXPLORATION & DISCOVERY: Upon Request This is a watercolor workshop for those who wish to explore the fascinating effects one can achieve with Masa paper, a rice paper that offers a beautifully textured look. Eric will demonstrate how to create a three-dimensional batik appearance for both abstraction and representational subject matter. He will also show how to mount the Masa paper for a permanent presentation, with or without glass. Suggested materials **MASA Paper**

Cancellation Policy: Once your place has been reserved, there will be a non-refundable cancellation charge of \$50.00. No refund after 30 days prior to the class. We reserve the right to cancel any workshop, in which case we will make a full refund.

LOCATION OF WORKSHOPS: Pacific Hwy 101, a mile north of Long Beach on the ocean side. Google map link: www.breakerslongbeach.com/getting-here/



More about Eric Wiegardt go to www.ericwiegardt.com

ABOUT BRUSHES: If you are attending one of Eric's workshops, he would like you to know about his Brushes and Art Supplies, both available on Eric's website ericwiegardt.com and at the workshop.

Unfortunately, Eric has found art stores unwittingly sell the students the wrong brushes, leading to unnecessary expense. In order to ensure you have the right brushes for the workshop, Eric encourages you to order the brushes from us.

