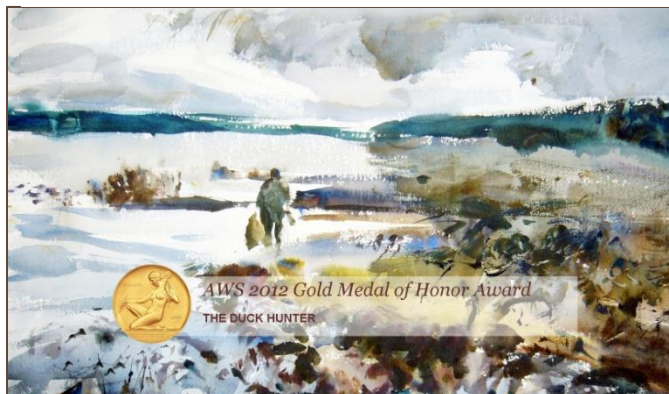


# School of Painting WORKSHOPS

**ERIC WIEGARDT** AWS-DF, NWS

VISUAL PLEASURE FOR GENERATIONS

Eric Wiegardt AWS DF, NWS has taught his popular "Secrets of Painting Loose" to over 5,000 watercolorists. Over 4,000 original paintings have been collected privately and corporately. He is a signature member of American Watercolor Society (Dolphin Fellow), National Watercolor Society, Transparent Watercolor Society of America (Master Status) and others. He has been awarded the 2012 AWS Gold Medal of Honor, 2014 AWS Judge, among many other national and international awards. His paintings have been exhibited in many US museums, including China. He has exhibited at both International Watermedia Shows in Nanchang and Shenzhen, China. Featured in many publications as well as cover artist for both *The Artist's Magazine* and *Watercolor Artist Magazine*, Eric is the author of the North Light Book "Watercolor Free and Easy". He has a video series titled "Painting Loosely from Photographs".



Graduate of American Academy of Art, Chicago, Illinois.

"An artist's artist."

*Jim McFarlane, President  
American Watercolor Society*

"An intelligence that enables him to perceive and execute his artistic efforts with rare, sensitive insights. One of our

brightest and most inspiring painters." Irving Shapiro, AWS, Former President and Director of American Academy of Art

"A tangible air of energy and industry" *Seattle Times*

"A master of a fresh and loose painting style" Kelly Kane, Editor *Watercolor Artist Magazine*

## ABOUT THE WORKSHOPS

These workshops are designed to loosen up even the tightest painter and break the niggling detail habit. Painting loose is much more than a technique. It requires an understanding of specific design concepts in order to free one's mind. Each day, Eric will focus on one of these principles. He will show how to construct a beautiful painting in one sitting, and free creative thinking from cumbersome theories of color and composition. There will be time for individual instruction in a relaxed atmosphere.

All levels of expertise and individual style will benefit from Eric's broad depth of experience. ***Wiegardt's Painterly Watercolors, Watercolor Plein Air Workshop, Composition: Creating an Area of Dominance:*** Intermediate to Advanced.

A variety of subjects will be painted which may include landscapes, marinescapes, florals, streetscapes and still life. Materials list and guide to lodging will be furnished upon receiving deposit. A link to the materials list is on the workshop webpage of [www.ericwiegardt.com](http://www.ericwiegardt.com).

**SCHOOL OF PAINTING  
2017 WORKSHOPS  
Long Beach, WA**

**WIEGARDT'S PAINTERLY  
WATERCOLORS \$545  
May 15-19, 2017**

**MASA PAPER:  
EXPLORATION & DISCOVERY \$545  
July 10-14, 2017**

**WATERCOLOR PLEIN AIR  
WORKSHOP \$545  
August 14-18, 2017**

**VENICE, ITALY PLEIN AIR  
WORKSHOP  
September 16-30, 2017  
BROCHURE AVAILABLE!**

For information  
E-mail: [watercolors@ericwiegardt.com](mailto:watercolors@ericwiegardt.com)  
[www.ericwiegardt.com](http://www.ericwiegardt.com)

*Additional Workshops next page*



**ERIC WIEGARDT** *AWS-DF, NWS*  
 VISUAL PLEASURE FOR GENERATIONS

## WATERCOLOR WORKSHOPS

Eric has taught his unique painting techniques to over 5,000 students in the US and internationally. With over 20,000 copies sold internationally, Eric Wiegardt's book *Watercolor Free & Easy* has influenced countless artists.

Dolphin Fellow of American Watercolor Society (AWS-DF)

His instructional DVDs have inspired artists around the globe.

Featured in many books on watercolor, Wiegardt has served as a national judge as well as lectured and taught in the United States and Europe.

Over 4,000 original Wiegardt paintings are in private and corporate collections internationally.

### 2017 WORKSHOPS

**\*May 15 -19, 2017 - Wiegardt's Painterly Watercolors**

Long Beach Peninsula, WA – Contact: Wiegardt Studio Gallery.....360-665-5976 [watercolors@ericwiegardt.com](mailto:watercolors@ericwiegardt.com)

**June 5 - 9, 2017 - Wiegardt's Painterly Watercolors**

Ephraim, UT – Contact: Summer Snow Visual Arts Workshop ..... [Snow.edu](http://Snow.edu)

**June 19 - 23, 2017 – Composition: Creating an Area of Dominance**

Landgrove, VT – Contact: Landgrove Inn..... [artworkshopsatthelandgroveinn.com](http://artworkshopsatthelandgroveinn.com)

**\*July 10 -14, 2017 - MASA Paper: Exploration & Discovery**

Long Beach Peninsula, WA – Contact: Wiegardt Studio Gallery.....360-665-5976 [watercolors@ericwiegardt.com](mailto:watercolors@ericwiegardt.com)

**\*August 14 -18, 2017 – Watercolor Plein Air Workshop**

Long Beach Peninsula, WA – Contact: Wiegardt Studio Gallery.....360-665-5976 [watercolors@ericwiegardt.com](mailto:watercolors@ericwiegardt.com)

**\*September 16 -30, 2017 – Venice, Italy Watercolor Plein Air Workshop..... BROCHURE AVAILABLE!**

Long Beach Peninsula, WA – Contact: Wiegardt Studio Gallery.....360-665-5976 [watercolors@ericwiegardt.com](mailto:watercolors@ericwiegardt.com)

**October 16 - 20, 2017 – Wiegardt's Painterly Watercolors**

Gloucester, MA – Contact: Northeast Art Workshop Retreats..... [info@northeastartworkshops.com](mailto:info@northeastartworkshops.com)

**October 23 - 27, 2017 – Wiegardt's Painterly Watercolors**

Spokane, WA – Contact: Spokane Art Supply..... [myers-davis@comcast.net](mailto:myers-davis@comcast.net)

**November 13- 17 2017 Wiegardt's Painterly Watercolors**

Tucson, AZ – Contact: Madeline Island School of the Arts..... [misa@cheqnet.net](mailto:misa@cheqnet.net)

### 2018 WORKSHOPS

**\*January 20 -28, 2018 – Oahu, Hawaii Plein Air Workshop**

Oahu, Hawaii – Contact: Wiegardt Studio Gallery.....360-665-5976 ..... [watercolors@ericwiegardt.com](mailto:watercolors@ericwiegardt.com)

**February 12 - 16, 2018- Wiegardt's Painterly Watercolors**

Scottsdale, AZ – Contact: Scottsdale Artists School..... [scottsdaleartschool.org](http://scottsdaleartschool.org)

**March 5 - 8, 2018 – Wiegardt's Painterly Watercolors**

Centralia, WA – Contact: The Rectangle Gallery..... [creativespace@therectanglegallery.com](mailto:creativespace@therectanglegallery.com)

**\*May 7 -11, 2018 - Wiegardt's Painterly Watercolors**

Long Beach Peninsula, WA – Contact: Wiegardt Studio Gallery.....360-665-5976 [watercolors@ericwiegardt.com](mailto:watercolors@ericwiegardt.com)

**June 4 - 7, 2018 - Wiegardt's Painterly Acrylics**

Saginaw, MI – Contact: Vickie, Saginaw Area Watermedia Artists..... [v.artspirit@icloud.com](mailto:v.artspirit@icloud.com)

**June 20 - 23, 2018 - Wiegardt's Painterly Watercolors**

Portland, OR – Contact: Oregon Society of Artists..... 503-228-0706..... [oregonsa@gmail.com](mailto:oregonsa@gmail.com)

**\*July 9 -13, 2018 - MASA Paper: Exploration & Discovery**

Long Beach Peninsula, WA – Contact: Wiegardt Studio Gallery.....360-665-5976 [watercolors@ericwiegardt.com](mailto:watercolors@ericwiegardt.com)

**\*August 13 -17, 2018 – Watercolor Plein Air Workshop**

Long Beach Peninsula, WA – Contact: Wiegardt Studio Gallery.....360-665-5976 [watercolors@ericwiegardt.com](mailto:watercolors@ericwiegardt.com)

If you wish to be added to the list for more information, contact either by phone or email as noted above. Information will be added as it becomes available on our website: [www.ericwiegardt.com](http://www.ericwiegardt.com)..... \* School of Painting Peninsula Workshop.





WORKSHOP BUILDING

# ERIC WIEGARDT

AWS-DF, NWS

VISUAL PLEASURE FOR GENERATIONS

## School of Painting

### PENINSULA WORKSHOPS

Located on the beautiful Long Beach Peninsula in Washington. Our workshops are designed to loosen up even the tightest painter and break the niggling detail habit. Painting loose is much more than a technique. It requires an understanding of specific design concepts in order to free one's mind. Each day, Eric will focus on one of these principles. He will show how to construct a beautiful painting in one sitting, and free creative thinking from cumbersome theories of color and composition. There will be time for individual instruction in a relaxed atmosphere.

All levels of expertise and individual style will benefit from Eric's broad depth of experience.

**WIEGARDT'S PAINTERLY WATERCOLOR:** This is a workshop for those who wish to loosen up in watercolor. Painting techniques and a philosophy of design will **encourage bold, loose paintings**. Some experience recommended. Suggested educational material for the workshop is the **Painting Loosely from Photographs DVD series**.

**WATERCOLOR PLEIN AIR WORKSHOP:** This workshop is designed to familiarize the student with the joy of painting out of doors. Keen observation combined with the student's personal interpretation for an expressive painting will be the mainstay of discussion. We will be visiting several locations so transportation is encouraged with the possibility of sharing rides. All levels of experience welcome. Suggested educational materials **DVD #Four: Landscape Theory**

**MASA PAPER, EXPLORATION & DISCOVERY:** This is a watercolor workshop for those who wish to explore the fascinating effects one can achieve with Masa paper, a rice paper that offers a beautifully textured look. Eric will demonstrate how to create a three-dimensional batik appearance for both abstraction and representational subject matter. He will also show how to mount the Masa paper for a permanent presentation, with or without glass. Suggested materials **MASA Paper**

Cancellation Policy: Once your place has been reserved, there will be a non-refundable cancellation charge of \$50.00. No refund after 30 days prior to the class. We reserve the right to cancel any workshop, in which case we will make a full refund.

**LOCATION OF WORKSHOPS:** Pacific Hwy 101, a mile north of Long Beach on the ocean side. Google map link: [www.breakerslongbeach.com/getting-here/](http://www.breakerslongbeach.com/getting-here/)



More about Eric Wiegardt go to [www.ericwiegardt.com](http://www.ericwiegardt.com)

**ABOUT BRUSHES:** If you are attending one of Eric's workshops, he would like you to know about his Brushes and Art Supplies, both available on Eric's website [ericwiegardt.com](http://ericwiegardt.com) and at the workshop.

Unfortunately, Eric has found art stores unwittingly sell the students the wrong brushes, leading to unnecessary expense. In order to ensure you have the right brushes for the workshop, Eric encourages you to order the brushes from us.

