



VISUAL PLEASURE FOR GENERATIONS

School of Painting

Suggested Materials List

Products carried by Eric Wiegardt's Watercolor Store marked in Red.

They can be ordered on-line at www.ericwiegardt.com.

A Note from Eric: Unfortunately, I have found art stores unwittingly sell the students the wrong brushes, leading to unnecessary expense. In order to ensure you have the right brushes for the workshop, I encourage you to order the brushes from us at www.ericwiegardt.com.

BRUSHES:

Eric Wiegardt's Essential Design Two and Three Brush Sets or **Signature "Maestro" Two, Three Brush Set or "Maestro" Five Brush Set**

#12 Round Brush or **#12 Kolinsky Brush**

Sword Striper Brush

#5 Russian Blue Squirrel Quill Mop

1-1/4" Watercolor Flat Wash

Also for big juicy washes I like the #8 Russian Blue Squirrel Quill Mop – Large (available on Eric's website)

PAPER:

(7) 22x30" sheets of 140lb. 100% rag cold pressed or rough watercolor paper (*less for 3-day workshops*)

All professional brands are fine. Eric's favorite is Arches Rough.

PENCILS:

HB pencil and Leads

Sketching Clutch Pencil - Optional: Nero Leads

OTHER:

John Pike Palette (not the big well palette) or a similar palette with a large undivided mixing surface

4"x6" sponge (Eric likes the cellulose ones)

Small Natural Sponge

Sketch book (8 1/2 "x 11" or larger)

Photo references (with geometric planes, i.e. houses, street scenes, boats, etc.)

Quart size water container

Painting board: Large enough for full sheet (22x30) also called Gatorboard. Note: can cut to custom size.

Eric will be doing demonstrations that may include 1/4 sheets up to full sheets.

(He loosely clips his watercolor paper on a watercolor backing board, such as Gatorboard)

Four #4 bulldog clips or similar clips

Masking tape

Spray bottle (available at Wiegardt Studio Gallery- not available on the website)

Cotton hand Towel (I use cloth diapers)

Kneaded eraser

Hairdryer, optional

Rubber gloves for clean up (optional)

STANDARD PALETTE: Bring tube paints – do not squeeze in palette before workshop. . Feel free to bring your own palette of colors. I may vary from this list as I try new colors.

Burnt Umber

Cadmium Red Medium or Light

Alizarin Crimson

Cadmium Yellow Light or Pale

Raw Sienna

Burnt Sienna

Cobalt Violet Light

Cobalt Blue

Ultramarine

Raw Amber

Cerulean Blue or Manganese Blue

Olive Green or Sap Green

Phthalo Green Deep Shade

Phthalo Blue

Chinese White

Suggested Reading: **Watercolor Free and Easy** and **Essential Design** study guide workbook by Eric Wiegardt
DVDs by Eric Wiegardt: **Painting Loosely from Photographs Series, Flowers Free & Easy, and Painting Loosely.**

This is an indoor class (tables provided). However should there be interest and cooperative weather, we may go outdoors. I find laying my painting materials on the ground and sitting on a stool will do. Most items may be ordered at www.ericwiegardt.com. You may bring up to three paintings or photos of paintings for personal critiques.

Wiegardt Studio Gallery 2607 Bay Ave, PO Box 1114, Ocean Park, WA 98640 (360) 665 5976

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