



VISUAL PLEASURE FOR GENERATIONS

School of Painting

Suggested Plein Air Materials List

Products carried by Eric Wiegardt's Watercolor Store marked in Red.

They can be ordered on-line at www.ericwiegardt.com.

A Note from Eric: Unfortunately, I have found art stores unwittingly sell the students the wrong brushes, leading to unnecessary expense. In order to ensure you have the right brushes for the workshop, I encourage you to order the brushes from us at www.ericwiegardt.com.

BRUSHES:

Eric Wiegardt's Essential Design Two and Three Brush Sets or **Signature "Maestro" Two, Three Brush Set or "Maestro" Five Brush Set**

#12 Round Brush or #12 Kolinsky Brush

Sword Striper Brush

#5 Russian Blue Squirrel Quill Mop

1-1/4" Watercolor Flat Wash

Also for big juicy washes I like the #8 Russian Blue Squirrel Quill Mop – Large (available on Eric's website)

PAPER:

11"x15" (1/4 sheet) or larger sheets of 140lb. 100% rag cold pressed or rough watercolor paper

All professional brands are fine. Eric's favorite is Arches Rough.

Plan on 1 sheet/day or more if you are prolific.

PENCILS:

HB pencil and Leads

Sketching Clutch Pencil (large 2B graphite)

OTHER:

Apron (optional)

Portable easel and/or **painting stool** (Eric prefers a camp stool with my painting materials on the ground.)

John Pike Palette (not the big well palette) or similar with a large undivided mixing surface. Or a handheld palette.

4"x6" sponge (Eric likes the cellulose ones)

Small Natural Sponge

Sketch book (8 1/2 "x 11" or larger)

Quart size water container

Painting board: Large enough to clip your desired painting size. Gatorboard can cut to size and is light.

Eric will be doing demonstrations that may include 1/4 sheets up to full sheets.

(He loosely clips his watercolor paper on a watercolor backing board, such as Gatorboard)

Four #4 bulldog clips or similar clips

Masking tape

Spray bottle (available at Wiegardt Studio Gallery- not available on the website)

Cotton hand Towel (I use cloth diapers)

Kneaded or regular eraser

Water reservoir-Eric use two hot water bottles, they are collapsible.

Rubber gloves for clean up (optional)

A broad brimmed hat

STANDARD PALETTE: Bring tube paints – do not squeeze in palette before workshop. . Feel free to bring your own palette of colors. I may vary from this list as I try new colors

Burnt Umber

Cadmium Red Medium or Light

Alizarin Crimson

Cadmium Yellow Light or Pale

Raw Sienna

Burnt Sienna

Cobalt Violet Light

Cobalt Blue

Ultramarine

Raw Umber

Cerulean Blue or Manganese Blue

Olive Green or Sap Green

Phthalo Green Deep Shade

Phthalo Blue

Chinese White

Suggested Reading: **Watercolor Free and Easy** and **Essential Design** study guide workbook by Eric Wiegardt
DVDs by Eric Wiegardt: , **Painting Loosely from Photographs Series, Flowers Free & Easy, and Painting Loosely.**

Should there be inclement weather, a covered environment will be provided. Most items may be ordered at www.ericwiegardt.com. You may bring up to three paintings or photos of paintings for personal critiques.

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