

Press Release: Eric Wiegardt, AWS-DF NWS—July 1st, 2014

**Eric Wiegardt AWS-DF, NWS Exhibits in Shenzhen, China**

Eric Wiegardt's painting "Bringing in the Catch" was recently exhibited at the inaugural Shenzhen Watercolour Biennial, held just north of Hong Kong at the Shenzhen Art Museum. The government sponsored international exhibition featured 237 paintings- selected out of 2,825 entries from 1700 artists. The works continued to gain greater exposure, traveling around China to the Ningbo Art Museum, Wenzhou Library, Hei Longjiang Art Museum, Hubei Art Museum, Chongqing Art Museum, Shanxi Art Museum, Yinchuan Art Museum, and Asia Watercolour Art Museum.



The need is so great for Chinese watercolor artists to view the work of their international counterparts, and for the world to see what watercolorists in China are painting, it's an "urgent mission". So says Zhou Tianya, organizer and curator of the show. "Because of differences in language and culture, few Chinese artists go abroad and foreign painters seldom enter China to explore other painting styles," he says. Thus the necessity for an exchange.



Asked how he felt about the honor of being in the Shenzhen Watercolor Biennial, Wiegardt thought it special to have Nahcotta and its unique, yet changing, way of life represented in China. He is especially pleased that the boat depicted in the painting, which is bringing in an evening's catch of salmon, is owned by his school mate, Steve Watterberg.

You can find Eric Wiegardt's watercolor paintings on [www.ericwiegardt.com](http://www.ericwiegardt.com).