DECEMBER QUESTION OF THE MONTH

COMPLEMENTARY COLOR OUTLINES

Every month I will answer a question you submit. I invite you to send in questions which we will compile and organize by topic. To submit a question, send us an email at watercolors@ericwiegardt.com noting in the subject line "Question of the Month". Ask your question in the body of the email and add your first name and state/country or just state/country. Watch for the answers every month. At the end of the month, these questions will be added to our website under FAQ.

Q: Many of your recent watercolors include complementary color outlines on some of the forms and shapes. When do you apply those strokes? Thanks and best regards, Gordon

A: Basically, Gordon, I apply them anytime in the painting process I feel I need to give more emphasis to a shape. The outlines do tend to be a complementary color of the shape, in order to add a touch of color juxtaposition.

If I have a sense that I would like this linear quality at the beginning of the painting, then I may start right in with drawing these outlines with the brush. I try to add washes of the color within the shape into these lines so that they can meld together, creating beautiful harmonies before they dry.

There is an optical basis for this approach. If we stare at an object long enough, we will see a complementary halo of color around that object. I noticed this once with a cobalt blue circling a rusty barn roof. The result can be quite stunning, and artists such as Sargent and Wayne Thiebaud have produced beautiful paintings using this technique.

Keep your brush wet!

Eric

VIEW OF NAZARE, PORTUGAL 15” x 19”

Special both at Wiegardt Studio Gallery and on Eric’s website.
If you have a question you would like Eric to address, submit your question to watercolors@ericwiegardt.com. In the subject line of the email, say Questions of the Month.

Artists’ Connection ARTISTS’ LIBRARY-December Discussion Post

“Creating visual pleasure for generations.”
Eric Wiegardt, AWS-OF, NWS

ARTISTS’ LIBRARY -- EYE CATCHING

Eric’s discussion transcript is now posted in the ARTISTS’ LIBRARY for future reference. We encourage you to become more acquainted with all of the options offered in ARTISTS’ ART FORUM. You can post your own events on the calendar/bulletin board for fellow members to see what events-exhibits you are participating in. Add paintings to your own album for others to share. Create your own discussion and invite other to join in. The ARTISTS’ LIBRARY is a great place to share knowledge gained through Eric’s workshops or from your own discovery.

If you are not a member, now is the time to join!
Listed below are all the benefits you can enjoy as a member.

ARTISTS’ CONNECTION BENEFITS

- You receive Tip of the Month articles every month (sign in is required). January through November Tip of the Months for 2015 are posted! Tip of the Month for all of 2014 are posted plus the article Back Off! from December 2013.
- All of Eric’s Watercolor Store products are 10% off the regular price. If a product goes on Special for the month, you receive another 5% discount and Free Shipping!
- Discounts on Eric’s School of Painting Peninsula Workshops in Long Beach, WA.
- First in line to sign up and discounts for Eric’s School of Painting Workshops Abroad and Hawaii.
- The Artists’ Art Forum, sharing your artwork and ideas is another feature of this membership. Some of the features are:
  o Artist Albums-Upload your paintings to share with other artists in your own album.
  o Virtual Critique-Continued development of your painting skills through personal instruction.
  o Calendar-Bulletin Board-Post events, exhibitions and art shows you wish to share with the membership.
  o Discussion Forum-Ask a question create a topic, join in on a discussion.
  o Artists’ Library-Terms in Watercolor, share new discoveries, offer helpful advice.-EYE CATCHING posted.

Membership is for one year.

TO SIGN UP
All you pay is $45.00. To access Artists’ Connection you can go to Workshops on Eric’s website www.ericwiegardt.com and select Artist’s Connection or there is a Sign In/Sign Up tab at the top of each web page on Eric’s website. You can also simply go to Eric’s website: ericwiegardt.com/workshops/artists-connection/, and click on the Sign Up button and follow the instructions. We are very excited about this new website.
DECEMBER - WATERCOLOR STORE SPECIALS

Artists' Connection Members receive an additional 5% off with free shipping on all these specials!
Sign up and Save!

ALL BRUSHES and BRUSH SETS are on Special!
10% Discount and FREE SHIPPING!

SIGNATURE FIVE BRUSH SET WITH CASE

To Buy, click here.

Each Case Personally signed by Eric Wiegardt

Allow 10 days for shipping for all products.
2016 SCHOOL OF PAINTING WORKSHOPS

2016 TROPICAL WORKSHOP... HAWAII ON THE BIG ISLAND...
Check for availability at watercolors@ericwiegardt.com

2016 PENINSULA WORKSHOPS...
April 18 – 20, LONG BEACH PENINSULA, WA, Getting Started
June 20 – 24, LONG BEACH PENINSULA, WA, Secrets of Painting Loose
August 22 – 26, LONG BEACH PENINSULA, WA, Watercolor Plein Air Workshop
October 17 – 21, LONG BEACH PENINSULA, WA, Composition: Creating an Area of Dominance

2016 WORKSHOP...
January 11 - 15, SCOTTSDALE, AZ, Wiegardt’s Painterly Watercolors
February 9 - 11, DALLAS, TX, Secrets of Painting Loose
February 15 - 18, KENT, WA, Wiegardt’s Painterly Watercolors
March 21 – 25, WALLA WALLA, WA, Wiegardt’s Painterly Watercolors
April 3 – 8, HENDERSONVILLE, NC, Secrets of Painting Loose

MORE WORKSHOPS ON ericwiegardt.com

If you are attending one of Eric’s workshops, he would like you to know about his Brushes and Art Supplies, both available on Eric’s website ericwiegardt.com and at the workshop.

Unfortunately, Eric has found art stores unwittingly sell the students the wrong brushes, leading to unnecessary expense. In order to ensure you have the right brushes for the workshop, Eric encourages you to order the brushes from us.
ABOUT SCHOOL OF PAINTING WORKSHOPS

Eric Wiegardt will be instructing in these locations. Direct links (above) to sign up for workshops are located by date, or to find out more about materials to bring or future workshops and workshop descriptions, you may visit: www.ericwiegardt.com/workshops/. Contact links for signing up for these workshops are also located in this section as well as the Material List and Eric’s Workshop Schedule.

Eric believes most painting problems are the violation of an elementary painting principle. Lectures will be easily understood and helpful to all levels of expertise, from beginner to the professional. There will be ample time for students to try the concepts presented in a safe environment.

Eric will do a completed painting demonstration daily. Subject matter may include landscapes, marinescapes, florals, streetscapes, interiors, and still lives.

HAWAII WATERCOLOR PLEIN AIR WORKSHOP: January 20-27, 2016 - This workshop explores the BIG ISLAND for a week’s plein air painting. More information contact us at: ericworkshops@centurytel.net or watercolors@ericwiegardt.com, or call 360-665-5976

GETTING STARTED: April 18 – 20, 2016 - This workshop guides you through the essential elements of design in creating beautiful paintings. You will learn about division of space, developing a value study and your first watercolor value study
Suggested educational material for the workshop is Essential Design Workbook.

SECRETS OF PAINTING LOOSE: June 20 - 24 2016 - This is a workshop for those who wish to loosen up in watercolor. Painting techniques and a philosophy of design will encourage bold, loose paintings. Some experience recommended.
Suggested educational material for the workshop is the Painting Loosely from Photographs DVD series.

WATERCOLOR PLEIN AIR: August 22 - 26, 2016 - This workshop is designed to familiarize the student with the joy of painting out of doors. Keen observation combined with the student’s personal interpretation for an expressive painting will be the mainstay of discussion. We will be visiting several locations so transportation is encouraged with the possibility of sharing rides. All levels of experience welcome.
Suggested educational material for the workshop is Landscape Theory DVD, Number Four, Sketch Book and a choice of Pencil Sets.

COMPOSITION: CREATING AN AREA OF DOMINANCE: October 17-21, 2016 - Intermediate to Advanced. In this workshop you will focus on identifying and building an area of dominance in your painting, taking your work to the next level of structure and strength in overall composition.
Suggested educational materials DVD #Six: Area of Dominance, from the Painting Loosely from Photographs Series.
ABOUT ERIC

“I have no doubt that his future accomplishments will leave an indelible mark upon the American art scene” Irving Shapiro, AWS, Former President and Director of American Academy of Art.

Eric Wiegardt, AWS DF, NWS has proven he has left an indelible mark on both the American and International art scene. He is one of the few in the world to be awarded both the GOLD MEDAL and DOLPHIN FELLOW from the oldest and most prestigious watercolor society, AMERICAN WATERCOLOR SOCIETY, NEW YORK. He is declared one of the top ten watercolor masters of today in the world by artmatch4U. He has participated in numerous museum exhibits throughout the US and China.

Eric has taught over 5000 watercolorists his popular “Wiegardt's Painterly Watercolors” workshops.

Over 4,000 original paintings have been collected privately and corporately including in the US State Department for US Ambassador Alice G. Wells residing in Amman, Jordan.

He is a signature member of the American Watercolor Society (Dolphin Fellow), National Watercolor Society, Transparent Watercolor Society of America (Master Status) and others. He has been awarded the 2012 AWS Gold Medal of Honor, 2014 AWS Judge, among many other national and international awards. He has exhibited at both International Watermedia Shows in Nanchang and Shenzhen, China.

Eric has been featured in many publications, including Plein Air Magazine, as well as cover artist for both The Artist’s Magazine and Watercolor Artist Magazine. Eric is the author of the North Light Book “Watercolor Free and Easy”. He has a video series titled “Painting Loosely from Photographs”.

Eric is a graduate of the American Academy of Art, Chicago.

“An artist's artist.” Jim McFarlane, President American Watercolor Society.

“An intelligence that enables him to perceive and execute his artistic efforts with rare, sensitive insights. One of our brightest and most inspiring painters.” Irving Shapiro, AWS, Former President and Director of American Academy of Art.

“A tangible air of energy and industry” Seattle Times.

“A master of a fresh and loose painting style” Kelly Kane, Editor Watercolor Artist Magazine.

Wiegardt paintings are to be enjoyed for generations; permanent pigments and professional framing are a priority.

Wiegardt Studio Gallery is in the home of Eric’s great grandfather, Heinrich Julius Wiegardt, an oystering pioneer from Denmark.

The home, now the gallery, was built in 1897.

Eric and Ann, since 1985, have owned and operated Wiegardt Studio Gallery. They have raised five wonderful children.

Wiegardt Studio Gallery New Hours are:
Thursday through Saturday 11:00am to 4:00pm

There will be specials for Artists every month from either the Watercolor Store or Eric’ School of Painting Books and DVDs.
To see more go to www.ericwiegardt.com.

Like us on Facebook

Sign up for Collectors’ Corner
Select Collector News to receive Collectors’ Corner every other month.