

"I have no doubt that his future accomplishments will leave an indelible mark upon the American art scene" Irving Shapiro, AWS, Former President and Director of American Academy of Art.

Eric Wiegardt, AWS-DF, NWS has left an indelible mark on both the American and International art scene. He is one of the few to be awarded both the GOLD MEDAL and DOLPHIN FELLOW from the oldest and most prestigious watercolor society, AMERICAN WATERCOLOR SOCIETY, NEW YORK. He has participated in numerous museum exhibitions throughout the US and China.

Eric has taught over 5000 watercolorists his popular "Wiegardt's Painterly Watercolors" workshops.

Over 4,000 original paintings have been collected privately and corporately including the US State Dept., US Ambassador Alice G. Wells, Amman, Jordan.

Eric is a signature member of the American Watercolor Society (Dolphin Fellow), National Watercolor Society, Transparent Watercolor Society of America (Master Status) and others. He has been awarded the 2012 AWS Gold Medal of Honor, 2014 AWS Judge, among many other national and international awards. He has exhibited at both International Watermedia Shows in Nanchang and Shenzhen, China.

Eric has been featured in many publications, including *Watercolor Artist Magazine*, featured in "The Best Art of 2015", as well as cover artist for both *The Artist's Magazine* and *Plein Air Magazine*. He is the author of the book "Watercolor Free and Easy" and also has a video series titled "Painting Loosely from Photographs".

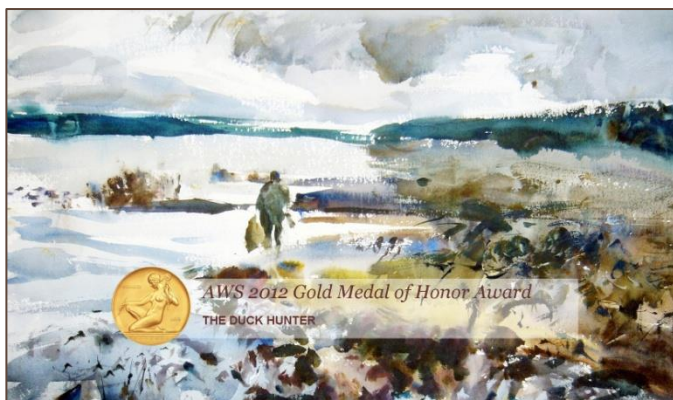
Eric is a graduate of the American Academy of Art, Chicago.

"An artist's artist." Jim McFarlane, President American Watercolor Society.

"An intelligence that enables him to perceive and execute his artistic efforts with rare, sensitive insights. One of our brightest and most inspiring painters." Irving Shapiro, AWS, Former President and Director of American Academy of Art.

"A tangible air of energy and industry" *Seattle Times*.

"A master of a fresh and loose painting style" Kelly Kane, Editor *Watercolor Artist Magazine*.



Wiegardt paintings are to be enjoyed for generations; permanent pigments and professional framing are a priority.

Wiegardt Studio Gallery is in the home of Eric's great grandfather, Heinrich Julius Wiegardt, an oystering pioneer from Denmark.

The home and now gallery was built in 1897.

Eric and Ann, since 1985, have owned and operated Wiegardt Studio Gallery. They have raised five wonderful children.

