

## VENICE, HERE WE COME!

*Dear Eric*

**Why did you choose Venice for your 2017 foreign workshop?**

*Gail from Chicago.*

Gail,

I don't know where to begin, as Venice offers a plethora of painting material, sightseeing, and historical opportunities:

First off, Venice is just plain unbelievable- it is like a real life movie set. It is surreal. There is simply no other place like it! The visual stimuli has it all for the watercolorist: canals with water taxis and gondolas, beautiful sunsets splashing a kaleidoscope of color against Venetian façades, merchants plying their wares. The city has a quiet, yet magical, atmosphere as there are no roads, only canals.

There is no end to painting material of courtyards, markets, and of the Venetian light reflecting off the ancient architectural to the canals below just outside our motel, a beautifully remodeled four star hotel. Historically, we will relive and paint the same subject material that so many famous artists painted, such as John Singer Sargent.

### VENICE, ITALY



The sites offer a once in a lifetime opportunity: the incredible Doge's Palace and the Bridge of Sighs, evening concerts in St. Marks Square and St Mark's Cathedral (what a subject to paint!), the famous Rialto Bridge. Visit the many museums to see original paintings by Titan, Tiepolo, and other famous artists, or see the contemporary paintings at the Guggenheim museum. Take a water taxi and visit the unique islands of Murano, known for its glass making, and Burano for its lace, and so much more.

The food: unbelievable Italian cuisine. Need I say more? The sights and smells of Italian culture will all come together in the unique plein air painting adventure at Venice.

Keep your brush wet!

Eric