

DEAR ERIC COLUMN - FEBRUARY

FRAMING WITH VARNISH FINISH

Dear Eric,

I was in your masa paper workshop this summer. I have a question about the finish we learned with the acrylic varnish and wax on the masa. If someone wants to frame it with glass, is it okay to put it over the painting directly because of the varnish finish, or should it be matted to keep the painting from direct contact with the glass? *Connie*



Connie,

It is inadvisable to have glass in contact with any form of two-dimensional artwork. Glass can be abrasive and cause some damage to the image if in contact with it. The mat provides a breathable and protective space to ensure longevity of the image. With the new framing glass available in today's market - we use Museum glass- the image can be protected excellently for generations.

Keep your brush wet!

Eric



AWS Gold Medal of Honor Award