

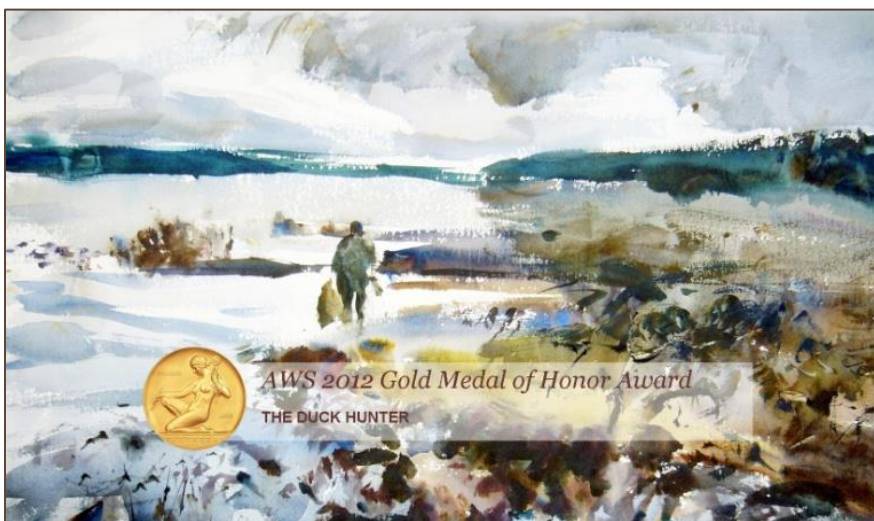
Eric Wiegardt AWS DF, NWS has taught his popular “Secrets of Painting Loose” to over 5,000 watercolorists. Over 4,000 original paintings have been collected privately and corporately. He is a signature member of American Watercolor Society (Dolphin Fellow), National Watercolor Society, Transparent Watercolor Society of America (Master Status) and others. He has been awarded the 2012 AWS Gold Medal of Honor, 2014 AWS Judge, among many other national and international awards. His paintings have been exhibited in many US museums. He has exhibited at International Watermedia Shows in Nanchang and Shenzhen, China. Featured in many publications as well as cover artist for both *The Artist’s Magazine* and *Watercolor Artist Magazine*. Eric is the author of several books that have influenced countless artists: “Painting without a Net”, “Watercolor Free and Easy” and “Essential Design Workbook”. He has a video series titled “Painting Loosely from Photographs” that has inspired artists around the globe. Eric is a graduate of the American Academy of Art, Chicago, Illinois.

“An artist’s artist.”
Jim McFarlane, President
American Watercolor Society

“An intelligence that enables him to perceive and execute his artistic efforts with rare, sensitive insights. One of our brightest and most inspiring painters.” Irving Shapiro, AWS,
Former President and Director of American Academy of Art

“A tangible air of energy and industry” Seattle Times

“A master of a fresh and loose painting style” Kelly Kane, Editor
Watercolor Artist Magazine



SCHOOL OF PAINTING
2018 WORKSHOPS
LONG BEACH, WA
May 7-11, 2018
July 9-13, 2018

LAKE CONSTANCE, GERMANY
PLEIN AIR WORKSHOP
September 15- 29, 2018

For information
E-mail: watercolors@ericwiegardt.com
www.ericwiegardt.com

Additional Workshops next page

Cancellation Policy: Once your place has been reserved, there will be a non-refundable cancellation charge of \$50.00. No refund after 30 days prior to the workshop. We reserve the right to cancel any workshop, in which case we will make a full refund.

ABOUT THE WORKSHOPS



These workshops are designed to loosen up even the tightest painter and break the niggling detail habit. Painting loose is much more than a technique. It requires an understanding of specific design concepts in order to free one's mind. Each day, Eric will focus on one of these principles. He will show how to construct a beautiful painting in one sitting, and free creative thinking from cumbersome theories of color and composition. There will be time for individual instruction in a relaxed atmosphere.

All levels of expertise and individual style will benefit from Eric's broad depth of experience. Eric currently teaches several different kinds of workshops: **Wiegardt's Painterly Watercolors**, **Watercolor Plein Air Workshop**, **Wiegardt's Painterly Acrylics**.

A variety of subjects will be painted which may include landscapes, marinescapes, florals, streetscapes and still life. Materials list and guide to lodging will be furnished upon receiving deposit. A link to the materials list is on the workshop webpage of www.ericwiegardt.com.

2018 WORKSHOP SCHEDULE

February 19 - 22, 2018- Wiegardt's Painterly Watercolors

Kent, WA – Contact: Jo Ann... 253-569-6006 JoSakiArt@hotmail.com

March 5 - 8, 2018 – Wiegardt's Painterly Watercolors

Centralia, WA – Contact: The Rectangle Gallery..... creativespace@therectanglegallery.com

March 26 - 30, 2018 – Wiegardt's Painterly Watercolors

Walla Walla, WA – Contact: Kay..... 509-529-5574 kfw@bmi.net

April 18 - 21, 2018 – Wiegardt's Painterly Watercolors

Concord, CA – Contact: California Watercolor Association: Joe Tringali..... registrar@californiawatercolor.org
Visit:..... www.californiawatercolor.org/classes.php

*May 7 -11, 2018 – Wiegardt's Painterly Watercolors

Long Beach Peninsula, WA – Contact: Wiegardt Studio Gallery...360-665-5976.... watercolors@ericwiegardt.com

May 16 - 19, 2018 - Wiegardt's Painterly Watercolors

Portland, OR – Contact: Oregon Society of Artists..... 503-228-0706..... oregonsa@gmail.com

June 25 - 28, 2018 - Wiegardt's Painterly Acrylics

Saginaw, MI – Contact: Vickie, Saginaw Area Watermedia Artists..... v.artspirit@icloud.com

*July 9 -13, 2018 – Watercolor Plein Air Workshop

Long Beach Peninsula, WA – Contact: Wiegardt Studio Gallery...360-665-5976 watercolors@ericwiegardt.com

*September 15 - 29, 2018 – Lake Constance, Germany Plein Air Workshop

Friedrichshafen, Germany – Contact: Wiegardt Studio Gallery...360-665-5976.... watercolors@ericwiegardt.com

If you wish to be added to the list for more information, contact either by phone or email. Information will be added as it becomes available on our website: www.ericwiegardt.com.

* School of Painting Peninsula Workshop organized by Wiegardt Studio Gallery.

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WORKSHOP BUILDING

School of Painting PENINSULA WORKSHOPS

Located on the beautiful Long Beach Peninsula in Washington.

WIEGARDT'S PAINTERLY WATERCOLOR:

This is a workshop for those who wish to loosen up in watercolor. Painting techniques and a philosophy of design will **encourage bold, loose paintings**. Some experience recommended.

Suggested educational material for the workshop: *Painting Loosely from Photographs DVD series*.

WATERCOLOR PLEIN AIR WORKSHOP:

This workshop is designed to familiarize the student with the joy of painting out of doors. Keen observation combined with the student's personal interpretation for an expressive painting will be the mainstay of discussion. We will be visiting several locations so transportation is encouraged with the possibility of sharing rides. All levels of experience welcome. Suggested educational materials: *DVD #Four: Landscape Theory*

MASA PAPER, EXPLORATION & DISCOVERY:

Upon Request This is a watercolor workshop for those who wish to explore the fascinating effects one can achieve with Masa paper, a rice paper that offers a beautifully textured look. Eric will demonstrate how to create a three-dimensional batik appearance for both abstraction and representational subject matter. He will also show how to mount the Masa paper for a permanent presentation, with or without glass. Suggested materials: *MASA Paper*

WIEGARDT'S PAINTERLY ACRYLICS:

This is a workshop for those who wish to loosen up in acrylics. Painting techniques and a philosophy of design will **encourage bold, loose paintings**. Some experience recommended.

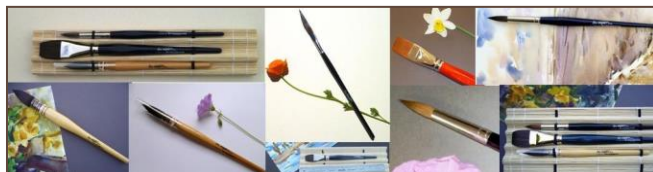
LOCATION OF WORKSHOPS: Breakers Resort, a mile north of Long Beach on the ocean side. Google map link: www.breakerslongbeach.com/getting-here/



More about Eric Wiegardt go to www.ericwiegardt.com

ABOUT BRUSHES:

If you are attending one of Eric's workshops, he would like you to know about his Brushes and Art Supplies, both available on Eric's website ericwiegardt.com and at the workshop.



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