



VISUAL PLEASURE FOR GENERATIONS

### Suggested Materials List

**Products carried by Eric Wiegardt’s Watercolor Store marked in Red.**

**They can be ordered on-line at [www.ericwiegardt.com](http://www.ericwiegardt.com).**

Note from Eric: Unfortunately, I have found art stores unwittingly sell the students the wrong brushes, leading to unnecessary expense. In order to ensure you have the right brushes for the workshop, I encourage you to order the brushes from us at [www.ericwiegardt.com](http://www.ericwiegardt.com).

#### BRUSHES:

- Eric Wiegardt’s Essential Design Two and Three Brush Sets or **Signature “Maestro” Two, Three Brush Set or “Maestro” Five Brush Set**
- #12 Round Brush or #12 Kolinsky Brush**
- Sword Striper Brush
- #5 Russian Blue Squirrel Quill Mop**
- 1-1/4” Watercolor Flat Wash
- #8 Russian Blue Squirrel Quill Mop – Large**

#### PAPER:

(7) 22x30” sheets of 140lb. 100% rag cold pressed or rough watercolor paper (*less for 3-day workshops*)  
All professional brands are fine. Eric’s favorite is Arches Rough.

#### PENCILS:

- HB pencil and Leads
- Sketching Clutch Pencil - Optional: Nero Leads

#### OTHER:

- John Pike Palette (*not the big well palette*) or a similar palette with a large undivided mixing surface
- 4"x6" sponge (Eric likes the cellulose ones)
- Sketch book (8 1/2 “x 11” or larger)
- Collapsible water bucket
- Painting board: Large enough for full sheet (22x30), also called Gatorboard. Note: can cut to custom size.
- Four #4 bulldog clips or similar clips
- Spray bottle (available at Wiegardt Studio Gallery- *not available on the website*)
- Eric will be doing demonstrations that may include ¼ sheets up to full sheets (He loosely clips his watercolor paper on a watercolor backing board, such as Gatorboard).
- MORE: Cotton hand Towel (Eric use cloth diapers), Kneaded eraser, Hairdryer (optional), Masking tape, Rubber gloves for clean-up (optional), Photo references (with geometric planes, i.e. houses, street scenes, boats, etc.)

**STANDARD PALETTE:** Bring tube paints – do not squeeze in palette before workshop. Feel free to bring your own palette of colors. Eric may vary from this list as he tries new colors.

- |                  |                     |                                 |
|------------------|---------------------|---------------------------------|
| Burnt Umber      | Burnt Sienna        | Cerulean Blue or Manganese Blue |
| Rose Doreé       | Cobalt Violet Light | Olive Green or Sap Green        |
| Alizarin Crimson | Cobalt Blue         | Phthalo Green Deep Shade        |
| Primary Yellow   | Ultramarine         | Phthalo Blue                    |
| Raw Sienna       | Raw Umber           | Chinese White                   |

Suggested Reading: **PAINTING WITHOUT A NET, Watercolor Free and Easy** and **Essential Design** by Eric Wiegardt. DVDs by Eric Wiegardt: **Painting Loosely from Photographs Series, Flowers Free & Easy, and Painting Loosely.**

**This is an indoor class (tables provided). However, should there be interest and cooperative weather, we may go outdoors. I find laying my painting materials on the ground and sitting on a stool will do.** You may bring up to three paintings or photos of paintings for personal critiques.