



VISUAL PLEASURE FOR GENERATIONS

### Suggested Plein Air Materials List

**Products carried by Eric Wiegardt’s Watercolor Store marked in Red.**

**They can be ordered on-line at [www.ericwiegardt.com](http://www.ericwiegardt.com).**

Note from Eric: Unfortunately, I have found art stores unwittingly sell the students the wrong brushes, leading to unnecessary expense. In order to ensure you have the right brushes for the workshop, I encourage you to order the brushes from us at [www.ericwiegardt.com](http://www.ericwiegardt.com).

#### BRUSHES:

- Eric Wiegardt’s Essential Design Three Brush Sets or **Signature “Maestro” Three Brush Set or “Maestro” Five Brush Set**
- #12 Round Brush or #12 Kolinsky Brush**
- Sword Striper Brush
- #5 Russian Blue Squirrel Quill Mop**
- 1-1/4” Watercolor Flat Wash**
- #8 Russian Blue Squirrel Quill Mop – Large**

#### PAPER:

11”x15” (1/4 sheet) or larger sheets of 140lb. 100% rag cold pressed or rough watercolor paper  
All professional brands are fine. Eric’s favorite is Arches Rough.  
Plan on 1 sheet/day or more if you are prolific.

#### PENCILS:

- HB pencil and Leads**
- Sketching Clutch Pencil (large 2B graphite)**

#### OTHER:

- Apron (optional)**
- Portable easel and/or **painting stool** (Eric prefers a camp stool with his painting materials on the ground.)
- John Pike Palette** (not the big well palette) or similar with a large undivided mixing surface. Or a handheld palette.
- 4”x6” sponge** (Eric likes the cellulose ones)
- Sketch book** (8 1/2 “x 11” or larger)
- Painting board: Large enough to clip your desired painting size. Gatorboard can cut to size and is light.**
- Four #4 bulldog clips or similar clips**
- Spray bottle (available at Wiegardt Studio Gallery- not available on the website)**
- Collapsible water bucket**
- Eric will be doing demonstrations that may include ¼ sheets up to full sheets.  
(He loosely clips his watercolor paper on a watercolor backing board, such as Gatorboard)
- MORE:** Masking tape, Cotton hand Towel (I use cloth diapers), Kneaded or regular eraser, Rubber gloves for clean- up (optional), a broad brimmed hat.

**STANDARD PALETTE:** Bring tube paints – do not squeeze in palette before workshop. Feel free to bring your own palette of colors. Eric may vary from this list as he tries new colors.

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|-------------------------|----------------------------|--|
| <b>Burnt Umber</b>      | <b>Burnt Sienna</b>        | <b>Cerulean Blue or Manganese Blue</b> |
| <b>Rose Doreé</b>       | <b>Cobalt Violet Light</b> | <b>Olive Green or Sap Green</b>        |
| <b>Alizarin Crimson</b> | <b>Cobalt Blue</b>         | <b>Phthalo Green Deep Shade</b>        |
| <b>Primary Yellow</b>   | <b>Ultramarine</b>         | <b>Phthalo Blue</b>                    |
| <b>Raw Sienna</b>       | <b>Raw Umber</b>           | <b>Chinese White</b>                   |

Suggested Reading: **PAINTING WITHOUT A NET, Watercolor Free and Easy** and **Essential Design** by Eric Wiegardt  
DVDs by Eric Wiegardt: **Painting Loosely from Photographs Series, Flowers Free & Easy, and Painting Loosely.**

**Should there be inclement weather, a covered environment will be provided.**  
You may bring up to three paintings or photos of paintings for personal critiques.