

Dear Eric,

How many paintings do you work on at once?

Carol from New York

Carol,

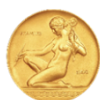
The number has changed over the years; more recently I have found that having four or five unfinished pieces around the studio is a good number. I have found that I am more efficient in my thinking, and consequently have more fun, if I jump from one painting to another. When I am involved in one painting, the clarity of what I must do to another painting can become quite evident. It is all rather interesting; there must be something in it that allows the subconscious thought process to come forth.



In my earlier years I would stay with one painting until it was done. I think this is the harder way, as I would try to force myself to solve a painting when I simply wasn't capable of it at the time; most likely fatigue was setting in. This is mentally draining. I think it is a lot more fun and less stressful by jumping from one painting to the next.

Keep your brush wet!

Eric



AWS Gold Medal of Honor Award