

DEAR ERIC COLUMN - December

Dear Eric,

What is your daily schedule like? Ann from Washington

Ann,

I know my schedule, after all these years, can seem like a quandary to you, as if I am some loose marble rolling on the labyrinth of life at unpredictable and ever changing angles! At times I have painted in the mornings, sometimes in the afternoons, sometimes not at all, and sometimes with feverish abandon. Sometimes I have paperwork to do and customers to talk to and employees to visit with. And as you know, our children, in the past, have needed rides to the dentist, play practices, sports, Scouts, church events and music practices. And don't forget our homeschooling and exercise times. And the building of our house! Yes, sometimes I didn't get started on paintings until 4:30 in the afternoon, and I am so sorry for the times I did not get home on time for the wonderful dinners you made! But what a wonderful life!

Now that we are empty nesters, my schedule is much more stable- I try to get to the gallery by 9:30 and have a few hours of solitude time painting before Christl comes in and opens the door to the public. It seems that today two - three hours per day of concentrated painting time is enough- after that I start to stumble over myself. (In the early years, remember how I would need many more hours than that to focus on paintings?)

So, I try to get home by 12:30 and enjoy a delicious lunch from your homemade bread and follow that with a necessary 20 minute nap.

Then I go back to the gallery and do some paperwork, talk to Christl, possibly touch up a painting -if I am not too tired of painting- and call it a day and go to the gym if I hadn't already gone in the morning.

And then duck hunting season starts and this all falls apart- so we are back to the loose marble situation again! I guess I like to keep you guessing!

Keep your brush wet!

Eric



AWS Gold Medal of Honor Award