



VISUAL PLEASURE FOR GENERATIONS

Suggested Plein Air Materials List

Products carried by Eric Wiegardt’s Watercolor Store marked in Red.

They can be ordered on-line at www.ericwiegardt.com.

Note from Eric: Unfortunately, I have found art stores unwittingly sell the students the wrong brushes, leading to unnecessary expense. In order to ensure you have the right brushes for the workshop, I encourage you to order the brushes from us at www.ericwiegardt.com.

BRUSHES:

- Eric Wiegardt’s Essential Design Three Brush Sets or **Signature “Maestro” Three Brush Set or “Maestro” Five Brush Set**
- #12 Round Brush or #12 Kolinsky Brush**
- Sword Striper Brush
- #5 Russian Blue Squirrel Quill Mop**
- 1-1/4” Watercolor Flat Wash**
- #8 Russian Blue Squirrel Quill Mop – Large**

PAPER:

11”x15” (1/4 sheet) or larger sheets of 140lb. 100% rag cold pressed or rough watercolor paper
All professional brands are fine. Eric’s favorite is Arches Rough.
Plan on 1 sheet/day or more if you are prolific.

PENCILS:

- HB pencil and Leads**
- Sketching Clutch Pencil (large 2B graphite)**

OTHER:

- Apron (optional)**
- Portable easel and/or **painting stool** (Eric prefers a camp stool with his painting materials on the ground.)
- John Pike Palette** (not the big well palette) or similar with a large undivided mixing surface. Or a handheld palette.
- 4”x6” sponge** (Eric likes the cellulose ones)
- Sketch book** (8 1/2 “x 11” or larger)
- Painting board: Large enough to clip your desired painting size. Gatorboard can cut to size and is light.**
- Four #4 bulldog clips or similar clips**
- Spray bottle (available at Wiegardt Studio Gallery- not available on the website)**
- Collapsible water bucket**
- Eric will be doing demonstrations that may include ¼ sheets up to full sheets.
(He loosely clips his watercolor paper on a watercolor backing board, such as Gatorboard)
- MORE: Masking tape, Cotton hand Towel (I use cloth diapers), Kneaded or regular eraser, Rubber gloves for clean- up (optional), a broad brimmed hat.**

STANDARD PALETTE: Bring tube paints – do not squeeze in palette before workshop. Feel free to bring your own palette of colors. Eric may vary from this list as he tries new colors.

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| Burnt Umber | Burnt Sienna | Cerulean Blue or Manganese Blue |
| Rose Doreé | Cobalt Violet Light | Olive Green or Sap Green |
| Alizarin Crimson | Cobalt Blue | Phthalo Green Deep Shade |
| Primary Yellow | Ultramarine | Phthalo Blue |
| Raw Sienna | Raw Umber | Chinese White |

Suggested Reading: **PAINTING WITHOUT A NET, Watercolor Free and Easy** and **Essential Design** by Eric Wiegardt
DVDs by Eric Wiegardt: **Painting Loosely from Photographs Series and Painting Loosely.**

Should there be inclement weather, a covered environment will be provided.
You may bring up to three paintings or photos of paintings for personal critiques.