

Pocket Sketching with Kath Macaulay

Hosted by

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AWS-DF, NWS

June 14- 16, 2019

Perfect for hiking, biking, sitting in a café or standing in line — take it anywhere, whip it out in a minute, preserve a memory in 25 minutes or less and put away with no clean-up.

This is the perfect technique for travel journaling, hiking, biking, sauntering, sitting in a café. Capture what you think you see in 25 min or less using a water-soluble pen and an indelible pen, a 4 x 6 inch pad of paper and a small paint set. Ideal for the timid beginner to paint fearlessly in public, and the advanced artist who wants minimal equipment, total portability, speed, no interruptions and no clean-up.

From a former student at Canyon Ranch: “You just changed my life: I can do this!”

Date: June 14-16, 2019

Location: The Breakers in Long Beach, WA (210 26th St NW, Long Beach, WA 98631)

Cost: \$225 per person

Supplies: A special kit can be purchased at the first day for \$45 that includes all essentials: paint set, paper, water soluble pen, manual and water container.

Instructor will bring several extra things (such as the custom fanny pack), that are a pleasure but not essential!



Schedule:

Day one: basic technique and landscape, finishing within 25 minutes. Perspective of contrast, color and focal point. Techniques from John Singer Sargent's watercolors.

Day two: still life, people and color.

Day three: probably on location, plein air, using the technique fearlessly. Interactive critiques and demonstrations are both given constantly in a very positive, personal atmosphere. Instruction is geared to individual needs of each person so each achieves their goal.

Register: Call Wiegardt Studio Gallery at (360) 665 5976 or write an email to watercolors@ericwiegardt.com

Learn enough to play for a lifetime!