

MESSAGE FROM ERIC

- FEBRUARY -

WHAT TO DO WITH THAT BAD STROKE

I have recently become more aware of how to deal with those troublesome strokes - those shapes that appear on your painting that aren't quite right. You may, of course, simply "erase" them with a brush of water, or at least soften them, but I have recently started to appreciate them.

Yesterday I had two awkward sky shapes, and my gut feeling was to get rid of them. However, I thought maybe they were really there for a purpose, and I should refrain from any correction at that time. I am glad I did, because I came back later and the strokes that followed on top mitigated the awkwardness; in fact, the troublesome strokes, after the additional strokes were overlaid, were exactly what I needed in that portion of the painting.

In other words, what appear to be erroneous strokes may be exactly what is needed. Our intuitive impulses need to be honored; if the stroke feels right at the time, regardless of how it may first appear, it will most likely be correct.

Keep your brush wet!

ERIC



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