

ERIC WIEGARDT

VISUAL PLEASURE
FOR GENERATIONS

AWS-DF, NWS

“THE BEST ART OF 2015”
Watercolor Artist Magazine

Eric Wiegardt has been awarded the highest honor in watercolor painting: the **Gold Medal** and **Dolphin Fellow** from the **American Watercolor Society, New York**.

As a teacher and artist, he has left an indelible mark on the American and International art scene with his bold, loose painting style.

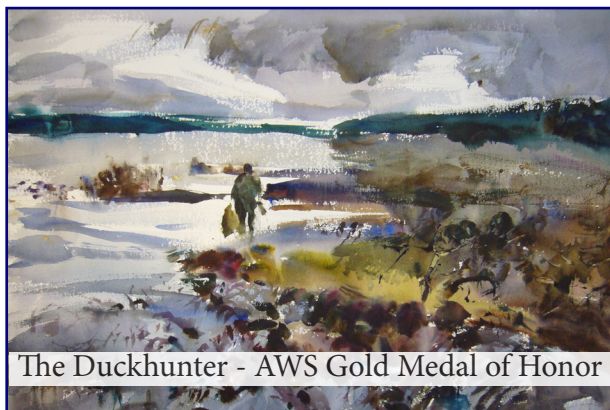
He has participated in numerous museum exhibitions throughout the US and China.

Eric has taught over 5000 watercolorists his popular “Wiegardt’s Painterly Watercolors” workshops.

Over 4,000 original paintings have been collected privately and corporately including the US State Dept., US Ambassador Alice G. Wells, Amman, Jordan.

Eric is a signature member of the American Watercolor Society (Dolphin Fellow), National Watercolor Society, Transparent Watercolor Society of America (Master Status), Watercolor West (Master Status) and others. He has been awarded the 2012 AWS Gold Medal of Honor, 2014 AWS Judge, among many other national and international awards. He has exhibited at both International Watermedia Shows in Nanchang and Shenzhen, China.

Eric has been featured in many publications, including *Watercolor Artist Magazine*, featured in “The Best Art of 2015”, as well as cover artist for both *The Artist’s Magazine* and *Plein Air Magazine*. He is the author of the books “*Painting Without A Net*” and “*Watercolor Free and Easy*” and also has a video series titled “*Painting Loosely from Photographs*”.



The Duckhunter - AWS Gold Medal of Honor



“*An artist’s artist.*” - Jim McFarlane, President American Watercolor Society.

“*An intelligence that enables him to perceive and execute his artistic efforts with rare, sensitive insights. One of our brightest and most inspiring painters.*” - Irving Shapiro, AWS, Former President and Director of American Academy of Art.

“*A tangible air of energy and industry*” - Seattle Times.

“*A master of a fresh and loose painting style*” - Kelly Kane, Editor Watercolor Artist Magazine.

Wiegardt paintings are to be enjoyed for generations; permanent pigments and professional framing are a priority. Wiegardt Studio Gallery is in the home of Eric’s great grandfather, Heinrich Julius Wiegardt, an oystering pioneer from Denmark. The home and now gallery was built in 1897.

Eric and Ann, since 1985, have owned and operated Wiegardt Studio Gallery. They have raised five wonderful children.