

MESSAGE FROM ERIC

- April -

COMPOSITION: ONLINE MENTORING, PAINT-ALONGS, WORKSHOPS, AND INDIVIDUAL CRITIQUES

Since COVID upended our game plan a year ago, we have expanded our teaching to include several different online options. This has turned out to be a silver lining for us as we probably would not have considered it before 2020.

Composition, as well as technique, is covered extensively:

ZOOM WEEKLY MENTORING CLASSES: *This has given me a wonderful opportunity to work with students on a long-term basis. The focus is on composition. These classes meet weekly and there are three sessions available: Wednesdays at 4:30 pm, Saturdays at 8:45 am (wait list) and Saturdays at 10:30 am.*

All levels of expertise are welcome. This is proving to be a wonderful experience for the students and for me. I am hearing comments such as:

"I am getting a college education in composition."

"I feel like painting again."

"Painting is fun now."

"I am in a gallery and have sold some paintings!"

ZOOM PAINT-ALONGS: *Once a month I conduct a three hour paint-along. The students will complete a painting in those three hours. It is a good and fun way to get an introduction to my instruction.*

ZOOM WORKSHOPS: *This is much like the traditional workshops I have taught for years, except its online. This offers a concentrated three or four day study, which allows plenty of time for students to practice the concepts and techniques presented.*

ZOOM VIRTUAL CRITIQUE: *This extended critique is offered to individuals who desire one-on-one time with me. I will evaluate a set of the student's paintings and set out a path for growth.*

I hope you can join us on Zoom.

Keep your brush wet!

ERIC



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