



VISUAL PLEASURE FOR GENERATIONS

### Zoom Suggested Materials List

**Products carried by Eric Wiegardt's Watercolor Store marked in Red.**

**They can be ordered online at [www.ericwiegardt.com](http://www.ericwiegardt.com).**

**Note from Eric:** Unfortunately, I have found art stores unwittingly sell the students the wrong brushes, leading to unnecessary expense. In order to ensure you have the right brushes for the workshop, I encourage you to order the brushes from us at [www.ericwiegardt.com](http://www.ericwiegardt.com).

#### BRUSHES:

Eric Wiegardt's Premium Five Brush Set or Essential Design Three Brush Set

Or separately:

- #12 Round Brush
- Sword Striper Brush
- #5 Russian Blue Squirrel Quill Mop
- #8 Russian Blue Squirrel Quill Mop – Large
- 1-1/4" Watercolor Flat Wash

#### PAPER:

(1) 22x30" sheet of 140 lb. Arches rough, or cold pressed, or similar 100% rag watercolor paper  
Eric recommends you paint on 1/2 sheet or larger.

#### PENCILS:

- HB pencil and Leads
- Sketching Clutch Pencil - Optional: Nero Leads

#### OTHER:

- John Pike Palette (not the big well palette) or a similar palette with a large undivided mixing surface
- 4"x6" sponge (Eric likes the cellulose ones)
- Sketch book (8 1/2 "x 11" or larger)
- Painting board: Large enough for full sheet (22x30), called Gatorboard. Can be cut to size and is light.
- Four #4 bulldog clips or similar clips for attaching the watercolor paper to the watercolor board
- Collapsible water bucket
- Spray bottle (available at Wiegardt Studio Gallery- not available on the website)
- MORE: Cotton hand Towel (Eric uses cloth diapers), Kneaded eraser, Hairdryer (optional), Rubber gloves for clean-up (optional)

**STANDARD PALETTE:** Bring tube paints – do not squeeze in palette before workshop. Feel free to bring your own palette of colors. Eric may vary from this list as he tries new colors.

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|---------------------------|---------------------|---------------------------------|
| Burnt Umber               | Burnt Sienna        | Cerulean Blue or Manganese Blue |
| Rose Doreé                | Cobalt Violet Light | Olive Green or Sap Green        |
| Crimson Lake              | Cobalt Blue         | Phthalo Green Deep Shade        |
| or Perm. Alizarin Crimson | Ultramarine         | Phthalo Blue                    |
| Primary Yellow            | Raw Umber           | Chinese White                   |
| Raw Sienna                |                     |                                 |

Suggested Reading: **Painting Without A Net, Watercolor Free and Easy, Essential Design Workbook** by Eric Wiegardt  
DVDs by Eric Wiegardt: **Painting Loosely from Photographs Series and Painting Loosely.**