

MESSAGE FROM ERIC

- August -

JUDGING AN ART SHOW

I've been invited to be a judge on the selection committee for the American Watercolor Society's 2023 International Exhibition. My fellow judges and I will be choosing which of the many entries will be accepted into this prestigious show. Ann and I will be traveling to New York in January for this event.

*I was an awards judge for this show in 2014 and won the AWS Gold Medal of Honor in 2012 for *The Duck Hunter*, a painting of my dad by the shore of Willapa Bay.*

Here are the things I look for when judging:

First, the painting should hold up well at a distance. It should grab your attention when you enter the room.

Second, the artist should demonstrate mastery of the inherent characteristics of the medium. Are there nuances of color mixing and edge quality that are only possible in watercolor?

Third, good design is a must, but the painting should go beyond technical excellence to reflect the artist's imagination and creativity. Photo realism is not the goal.

This process has served me well in the many shows I have judged over the years. I hope this encourages you on your way to entering shows. Why not get your feet wet in our Online Student Show this fall?

Keep your brush wet,

Eric



AWS Gold Medal of Honor