

MESSAGE FROM ERIC

- October -

PAINTING LIGHT AND SHADOWS

In nature, a warm light casts cool shadows; cool light will cast warm shadows. Many artists adhere to this rule in their painting. Following this approach too literally can stifle creativity, but there is an important design idea that flows from it.

The juxtaposition of complementary colors energizes a painting. I like to force colors into the shadow from the opposite side of the color wheel than those chosen for the area that's in light. I don't necessarily keep my colors realistic, but I do try to keep them fresh and not over-mixed.

Good paintings are based on little lies.

Keep your brush wet,

Eric

P.S. My DVD Color in Shadows covers this topic in detail.



AWS Gold Medal of Honor